

# The Trinity Tripod

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## Relay For Life Huge Success

By GRIHA SINGLA  
FEATURES WRITER

Despite the rain Friday evening, over 35 teams gathered around the Jesse Miller field to participate in Trinity's first annual Relay for Life. Organized by the Make-a-Wish Foundation themed housing quad, the Community Service Office, and six time cancer survivor Amanda Garbatini '09, the Relay for Life required an entire year of planning, as it was the quad's main event. The four roommates, Jennifer Wise '08, Sarah Knox '08, Hannah Charry '08, and Leighann Kinter '08, with the help of committee members dressed in yellow, were seen everywhere making sure that all went according to plan.

One of the most anticipated events of the year, The Relay for Life, created by the American Cancer Society (ACS), raises money for survivors and victims of cancer. The support elicited by this event is to promote the hope that, some day in the future, there will be a cure for this disease.

According to the American Cancer Society, in the past few years, between 1995 and 2001, only 65 percent of all cancer victims survived the disease. In order to raise that number, the ASC's Relay for Life has raised millions of dollars in the name of curing cancer. This year, the event was brought to Trinity.

Starting at six o'clock in the evening, the Relay ran straight for 18 hours, ending on Saturday morning. The event opened with a commemorative lap walked by a number of those who have survived cancer. Preceded by the Trinity Samba Ensemble, all survivors were cheered on as they began the Relay for Life. During these 18 hours, tents were pitched in clusters providing a meeting place for each team participating in the event. Participant Susan Juggernaut '09 said, "I'm very excited. The Relay for Life is [raising money for] a great cause. It's all about spirit, research, and awareness, and that is something

see TRINITY'S on page 13

## Cities Program Survives Budget Cuts

By BRITTANY ENGLISH  
NEWS WRITER

The Cities Program will not be cut or suspended for next year, despite rumors circulating around campus and the proliferation of budget cuts.

Associate Academic Dean J. Ronald Spencer confirmed that Cities would continue next year in response to concerns raised by past Cities participants. Upon the suspension of Tutorial College for the next academic year, many had speculated that Cities would also be cut. The Cities Program is one of the gateway programs offered to first-year students. During the first year, students take four courses from the program's curriculum, and in the sophomore year, students take two elective courses that they have a particular interest in pursuing. In the second semester of sophomore year, Cities students must complete a final requirement through a variety of options. The Cities Program seeks to study cities from the past, present, and future, and to integrate Hartford in their study.

Upon the March 14 publication of a *Tripod* article regarding the possible cancellation of Cities, past Cities participants mobilized in an effort to save the program. Due to the looming concerns about the future of Cities, Cities participants from the Class of 2008 formed a committee to address their concerns about next year and the future as a whole. These students wrote a letter to Spencer saying why they view the program as a necessity while also addressing its inherent faults. In the letter they stated, "While we advocate preserving the Cities

Program, we do not deny its faults. We believe, however, that the program's potential trumps any minor curricular or budgetary concerns."

In a letter addressing the students' concerns, Spencer wrote, "As I indicated to Gabriel Hornung for his piece in the *Tripod*, the program, like a number of others, was mentioned for possible suspension as a result of the College's budgetary squeeze. Happily, this did not prove to be necessary, partly because the amount of money that would have been saved is quite modest, and partly because [Interim Dean of Faculty] Frank Kirkpatrick and others recognized the continued value of the program, its shortcomings notwithstanding." The Cities Program currently costs less than \$10,000 a year to operate.

Spencer and the Cities participants recognize the program's faults, but also want to have a hand in the formation of necessary changes. When describing her view on Cities and its future, Kate Prendergast '08 stated, "I enjoyed the program and found it worthwhile. I came out of my first year with a clear and heightened sense of my urban surroundings. At the same time, I feel like a lot can be done to improve the program. Though I feel I have a much better theoretical, academic understanding of the urban experience, the course should do more to actually integrate students into Hartford."

As the need for the student effort to save Cities is no longer necessary, the past students still want to have a say in Cities. "We plan on establishing some sort of

see STUDENTS on page 5



Edwin C. Pratt

Relay For Life participants enthusiastically marched around the Jesse Miller field's track Friday night and raised well over the expected amount for the American Cancer Society to help survivors and victims of cancer.

## Spring Weekend Lineup Announced

By ED WALTERS  
OPINIONS EDITOR

Delighted moans. Bewildered grunts. Projectile vomit. These are just some of the reactions to TCAC's Saturday announcement that the two Brooklyn natives and high school classmates Mos Def and Talib Kweli would be joining the Trinity's Spring Weekend lineup, along with Guster, on April 30. This is perhaps the wisest pick in the history of Trinity College. (Full disclosure, I was the one who vomited, it was due to excessive excitement). Let me explain.

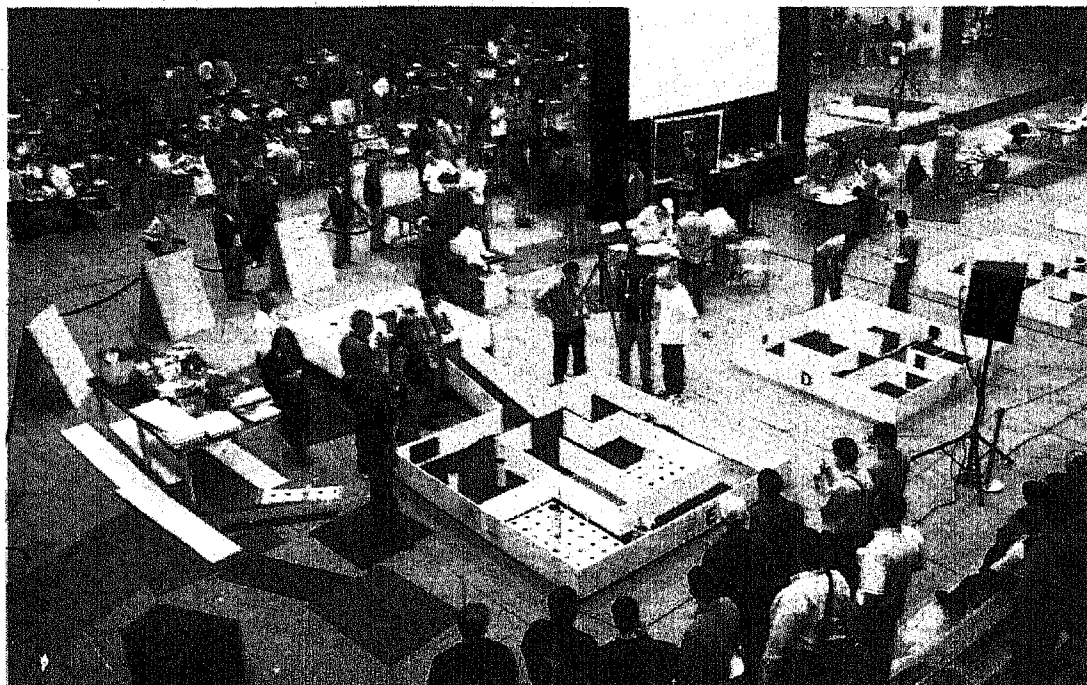
Who are Talib Kweli and Mos Def? Simply put,

these two guys are underground hip-hop icons. Deities. They came into their own as a two person group in the late '90s with the self-titled album *Black Star*, pushing socially conscious (Black Star = Marcus Garvey) hip-hop back to the forefront of rap culture in the wake of B.I.G. and Tupac's abrupt exits and the increasing popularity of "gangster rap" about guns and bitches.

Inspired by rappers like Afrika Bambaataa, Queen Latifah, and the Jungle Brothers, Black Star, along with groups like Tribe Called Quest, De la Soul, and Common, was part of the Native Tongues Posse, a loose

see MOS on page 18

## Robots Invade Oosting Gym



Edwin Pratt

Hundreds of participants and spectators descended on campus Saturday and Sunday for the 13th Annual Trinity College Fire-Fighting Home Robot Contest. Teams from China and Israel claimed many of the top prizes, while Trinity's swarm team, the Justice League, won second place in the expert division.

## Inside

### Islamic Awareness

Tuba Nur spoke with a discussion group last Thursday about her experiences as a woman in an Islamic society.

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### State of Diversity

President Jones addressed issues pertaining to diversity on campus on Wednesday. See what the administration is doing to boost diversity.

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# The Trinity Tripod

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## A Call for Activism

Much praise and congratulations should go to all who participated and donated their time and money to the Relay for Life this past weekend. Working toward a common and worthwhile cause, the effort became the largest student fundraiser in the college's history.

In a way, we can learn a few things from the event. First and foremost, it brought students from all backgrounds and interests together for a greater good. On Friday night, they all had something in common: working toward a cure for cancer. Likewise, we share a common trait every day here at our college, and that trait is (to most at least), the appreciation we have for Trinity College. You may not think about it daily, but deep down, you really love this place, your home for four years and the institution where you forged some life-long friendships.

No, you cannot equate Trinity with the fight against cancer. But the enthusiasm and care shown Friday night can most certainly shine positive light on current problems. Talk is talk, and *The Tripod* has surely contributed its fair share of reporting and opinion on the issues, but as the Relay for Life demonstrated, action and collective participation can set the tone and get things done effectively. While the administration is largely to blame for the budget crisis, and yes, some people may argue they are completely to blame, there can only be so much finger pointing before it comes back to point at the students. The administration has failed in the communication department, and as a result of that, students are continuously outraged with each new and negative development. But now that the students are informed, there is a responsibility on us to react effectively.

So go ahead and show you care, show that you will give the time and energy to this place, especially at such a crucial time as the current fiscal crunch. And coming up next week, on the nineteenth, President Jimmy Jones will share the plans and details he and his administration have ironed out for next year's operating budget. A demonstration of our dedication and sincere appreciation for this institution would cause Cinestudio to overflow with bodies for not one, but both sessions scheduled for the President's presentation (12:30 and 4:15).

We'll see you there.

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All letters are sole responsibility of the authors and do not necessarily reflect the views or opinions of the *Tripod*. The editors of the *Tripod* reserve the right to edit all letters for clarity and/or brevity.

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## Letters to the Editor

### Tutorial Prof. Rebuts Op. Editor

To the Editor:

On behalf of the current faculty of the Tutorial College, appropriately recognized by Joe Tarzi in his recent column as the "greatest, most respected" faculty members at Trinity (it is nice to know that we are not only legends in our own minds), I write to correct some of his recently published assertions about this program. Although Mr. Tarzi is quite correct that we are "the top echelon" of the Trinity faculty (a fact that we sincerely request the College to make manifest in our salaries), he is incorrect in conveying the impression that the Tutorial College is an honors program. The application and interview process by which students gain entry into the program focuses upon interest in the program's intellectual agenda and commitment to participating fully in the program's activities. Our hope is not so much to enroll the "top echelon" of the sophomore class as to enroll students who strongly desire a particular kind of intellectual experience in a particular setting, something otherwise unavailable at the College. Mr. Tarzi is also mistaken in his characterization of the Tutorial students as nerds sitting around reading the classics. While I am no expert on nerds (although some members of the College community might attribute such expertise to me on the basis of my own lack of personality), my colleagues on the Tutorial faculty and I are confident that Tutorial students do not embody the narrowness of interests or pursuits characteristic of nerds. They are a varied group of people, with varied talents, interests, and activities. A cursory acquaintance with only a few of them would prove this definitively. Tutorial students are involved in women's hockey, the

*Trinity*, the *Other Voice*, *Voices*, *Sub*, the *Trinity* musical productions, the *Trinity* sorority system, and many other pursuits. Furthermore, while some of the assigned readings in Tutorial might be classics, many would not be judged so by any of the participants in Tutorial. A text need not be a classic in order to have high pedagogical value. Mr. Tarzi also errs when he claims that Tutorial students do not share their knowledge beyond the bounds of the program. These students are enrolled in classes outside Tutorial and interact with many students who are not Tutorial members. Furthermore, prior to joining the program, I have had Tutorial alumni in my courses who brought a wide array of intellectual resources to bear on the subjects being taught, resources acquired through their participation in Tutorial: Mr. Tarzi has the right to express any opinion concerning the merits of the Tutorial College that he wishes but, take it from what Mr. Tarzi says are the "top echelon" and "greatest, most respected" members of the faculty, if he wishes his opinions to be credible he should base them on accurate knowledge of the program.

MAURICE L. WADE

PROFESSOR OF PHILOSOPHY

### Tutorial Student Rebuts Op. Editor

To the Editor:

I am writing to express my extreme disagreement with Joe Tarzi's misinformed opinions piece regarding the cancellation of Tutorial College, and to try and provide an alternate perspective. Tarzi bashes Tutorial and its students, calling it a money suck that functions as an ego boost for "a bunch of nerds sitting around reading the classics sharing their knowledge with no one but themselves." I invite Tarzi to look beyond the propaganda he is spewing and examine the Tutorial reading list, which consists of a multitude of topics from all times, ranging from Darwin to the South African Truth and Reconciliation Commission to Ovid and Freud. Tutorial invites professors from all areas of the curricu-

lum to come and discuss these texts. I also would like to remind Tarzi that the true premise of Tutorial is to explore just about any topic that interests a student, and in particular, that is the purpose of the Individual Project. Furthermore, anyone from outside Tutorial is invited to come and watch Tutorial students give presentations on these projects.

Tarzi claims that Tutorial robs the college of its most respected professors. While I agree that the Tutorial faculty is among the best at Trinity, their commitment to Tutorial lasts for two years, and furthermore, there are only four professors in Tutorial, and they range from four different departments. If Tarzi believes that these four professors are the only respected faculty at Trinity, he has some looking around to do.

While I agree with Tarzi that changing the academic community ultimately needs to be addressed through changing admissions and financial aid policies, I strongly believe that Tutorial is a positive step in that direction. People are engaged in Tutorial, they want to learn and be challenged.

I would like to close by suggesting to Tarzi and all the other naysayers that are criticizing Tutorialites as a bunch of nerds who take up funds from the school is a sure way to increase what he describes as the "Us vs. Them" mentality set up between Tutorial and the school. Tarzi can feel free to sit in the basement of Jackson and criticize Tutorial until he is blue in the face, but until he actually comes to Tutorial and stops relying on hearsay to build his arguments, his words carry no weight with me.

DAN COSGROVE

CLASS OF 2008

### Ignorance is not Bliss

To the Editor:

I was sitting at a table in the corner of the Underground when I heard the news: a Trinity student made a statement in class to the effect of everyone who believes in Allah should be killed (don't forget this is second hand information, so I cannot exactly quote this student). How can we address such ignorance? This student may be taking courses on religion or Islam, but has he or she ever experienced an Islamic family or tradition. Has he or she ever spoken to a Muslim student on this campus? Students cannot gain knowledge by reading and writing alone, but through experience. How do you think scholars get their information? Experimentation, experience, and observation.

Quite frankly, he or she is irrational and ignorant. His or her blatant hatred and lack of understanding for other human beings is horrific in every sense. But I know it is not just this person alone with this way of thinking. I advise these sheltered individuals to study abroad somewhere besides the US, Canada or Europe (It's easy to go to these places on your own, they tend to share culture). Please speak to Professor Nastaran Moossavi, the International Studies McGill Fellow who is from Iran, an Islamic country. Try traveling somewhere without money and see who is nice to you. Go to a cultural event in Hartford, try samba dance class first Friday of the month at Pope Park or steel pan at the Trinidad and Tobago social club Monday to Friday. Professor Corber once said, "Imagine that you are straight in a gay world." I think students should think about "being a Muslim in a Christian world."

The September 11th attacks have affected every American and all participants in the war. Our president's American Christian white Republican ideals have only led to more deaths of our own innocent citizens and citizens of the world. Haile Selassie I, former Emperor of Ethiopia once said, "We must become members of a new race, overcoming petty prejudice, owing our ultimate allegiance not to nations, but

to our fellow men within the human community." Humans have the same basic needs: we need air, water, food, shelter, and love. People are human no matter their religion, ethnicity, or social status. In America we have freedom of speech but we are also granted humanity and decency. One day a person could threaten to kill you because of your own beliefs. Trinity as a community needs to open itself up to experiences that are different from our own and what is comfortable because the world is far greater than what lies within the gates of Trinity. If this atmosphere of extreme hateful thinking continues in our Trinity classrooms and community we will all become more ignorant, intolerant, violent, and hateful. We are all members of the Trinity community and ignorance effects us all.

CAROLINE HARRISON

CLASS OF 2006

### Students Campaign Against Bud. Cuts

An Open Letter to Trinity administrators and Trustees:

As a group of students who care deeply about Trinity's urban engagement and the Community Learning Initiative (CLI), we are extremely concerned that you are cutting the administrative positions that support students who do urban academic projects. CLI supports a wide range of academic opportunities for Trinity faculty and students to enrich our liberal arts learning with the Hartford community. Currently, the latest word is that Trinity is seeking to "downsize" the urban support staff. We are concerned because this would limit the amount of support Trinity students and faculty have for urban engagement projects and be potentially harmful to long standing relationships Trinity has had with the community.

Many of us chose to attend Trinity, or to remain at Trinity, because of these urban programs. Our college's commitment to urban engagements is what makes Trinity distinctive from other NESCAC schools. As Professor Dan Lloyd stated in his March 25th email 'Trinity at the tipping point,' "It is a well-documented fact that applicants to the College and new faculty choose Trinity because of opportunities to study and serve in the community." We are those students, and we are scared.

Another point of alarm is that our admissions message of being an institution firmly rooted in the urban community is becoming further from the truth as more programs are cut. Last year we lost the Trinity Center for Neighborhoods and the Cities Data Center. This year we are in danger of losing support for CLI as well as the Cities Program. Trinity is clearly bordering on hypocrisy by advertising ourselves as a school that has a deep commitment to urban learning.

While we applaud the college's Urban-Global initiatives, such as the two new mini-grant programs from the Mellon Foundation and the president's Cornerstones Fund, these programs will not replace the people we value the CLI support staff. They constantly work behind the scenes to ensure that Trinity's community partnerships continue to thrive. Their job is to help students network with Hartford so that we can have richer liberal arts courses and opportunities for first-hand urban research.

While we are rightfully concerned about our own education, we are even more concerned for the Trinity in years to come. We want to be proud alumni of an institution that started an urban commitment and kept its promise to us, and more importantly, to its future students. We have attached testimonials from students who support this letter.

We request a meeting to learn how you will address our concerns. Please contact Sarah Whittemore '06 and Jessica Wagner '07 who are coordinating this effort on behalf of many concerned students.

SARAH WHITTEMORE

CLASS OF 2006



# NEWS

THE TRINITY TRIPOD APRIL 11, 2006

## Trinity Hosts Filmmakers

By JOE TARZI  
OPINIONS EDITOR

The Hartford Studies Project at Trinity College hosted a documentary screening and interviewing session on Saturday April 1 at the Smith House for the sixth time since 2001. Associate Professor of European History Susan Pennybacker, the director of the Hartford Studies Project, stated that the purpose of the event was to "screen footage, conduct important interviews, and allow the Hartford community a chance to meet and greet and also allow them to keep up with the progress of the project."

The Hartford Studies and Film Project began in 1990 at Trinity College and has grown to become a coalition of Trinity, Motion Inc. on the film end, and the Connecticut Historical Society, who will be including two pieces of Trinity's footage on permanent display in the newly redesigned Old State House Museum, set to open in a few months. Pennybacker has been serving as the project's director and

Doctor Elizabeth Rose is the Hartford Studies Project coordinator. Pennybacker also made sure to note that not only was the project a coalition between organizations, it also represents a coming together of "key faculty, alumni, students, and citizens of Hartford and the surrounding towns."

The event featured a wide assortment of personalities, from former residents who have become separated from the community over the years to Deborah Johnson, the daughter of Muriel Johnson, a community activist in Hartford during the 1960s and 1970s who is seen in much of the Hartford documentary footage created in 1969 by the Film Board of Canada. That footage was donated to Trinity College in 2000 by Butch Lewis, the former leader of the Black Panthers in Hartford.

The purpose of the documentary film screening was threefold. Firstly, it sought to explore police-community relations over the course of Hartford's recent history, in fact, two generations of Hartford police were in attendance on Saturday

from several different backgrounds. In this regard, an interesting piece of footage was shown to the attendees. A group interview of several former Hartford Police Department officers from diverse backgrounds, including Trinity's own chief of campus safety Charlie Morris, that had been taped a year before described life on the Hartford Police Force.

The second goal of this past session was to focus on experiences at Weaver High School, particularly around the time of the white flight from Hartford in the 60s and 70s. In attendance were former Weaver teachers and several people who graduated from Weaver in that time period. Amazingly, each Weaver alum had a different experience during that time period because the white flight took place so quickly some could remember going to a racially diverse high school while others remembered going to a primarily black high school.

The final goal of the day was to bring together present and former

see DOCUMENTARY on page 6

## President Jones Speaks on Diversity

By SAN-EOU LAN  
STAFF WRITER

President Jimmy Jones spoke at the Umoja House to address the state of diversity at Trinity on Wednesday. He spoke on many fundamental issues relating to diversity, and also took time to answer concerns and worries from students.

The first topic the president tackled was financial aid for minority students, an issue to which many students of color were anxious about. Referring to the list of possible programs that may face budget cuts, Jones assured those in attendance that, "We took off the table any subtraction of financial aid for scholarships to support minority students."

The second fundamental problem the president focused on was the necessity for individuals to feel a part of the community. He urged the importance of "belongingness" and stressed that individuals should feel comfortable and accepted on the campus. Jones also cited Spelman College President Beverly Tatum's book, *Why Are All the Black Kids Sitting Together in the Cafeteria? And Other Conversations about Race*, explaining that Trinity faces similar problems, such as the one outlined in the title. He then alluded to the clique-like, "self-segregation" in Mather Hall during lunch, stating that, "We should just all get up and move around and sit in a collective group," once again showing the importance of community and the need to break down barriers. He later remarked that communication across boundaries will lead to a much better state of diversity. "I also really like John Donne's line that I have quoted previously in the *Tripod*, 'Speak, so that I may see Thee.' Conversations, especially around shared occasions [meals,

holidays, celebrations of any kind, and the like], will aid all of us in 'seeing', as in the Donne line, who others may be."

Jones also spoke on the state of diversity on the faculty, staff, and administration. He noted the African-American presence of Early Reese, the Vice President for Finance & Treasurer, on the senior administration, going on to commend Reese's excellent work in dealing with the current budget crisis.

Afterwards, Jones began to address questions from the students, which ranged from concerns that encouraging diversity would take a back seat because of the budget to worries that community-learning courses would be cut. Upon hearing anxiety over community-learning courses, Jones assured the audience that "everything will be done to insure that these community-learning courses are kept," going on to mention that Trinity is applying for a national endowment, half of which would fund community outreach programs. When another student inquired on the fate of the Cities Program, Jones once again assured that it was safe.

When he mentioned that community-outreach programs relied on soft money, funds that are not guaranteed such as donations, students pondered whether or not these community-outreach initiatives would begin relying on hard money, income that is guaranteed, such as the endowment. The president brought up the low figures of Trinity's endowment compared to other schools, but still insisted that he would do his best to insure the programs are still there.

One student wondered, "How far up is the rate of diversity going?" In response, the president

see DIVERSITY on page 4



Professor of History Susan Pennybacker (center), director of the Hartford Studies and Film Project, discusses the group's documentary film work.

## Students Respond to Housing in Online Survey

By ALEC MacCOLL  
NEWS WRITER

The results of the campus-wide housing survey are in, and the results look positive. The survey, sent to the Trinity student body by Residential Life Director Amy DeBaun about a month ago, was intended to get a sense of the concerns and suggestions students had in order to improve the living experience on campus. The survey's results indicated that most students are happy with their living situation and agree with changes made this year, including the integration of first-years and upperclassmen in Funston and Elton.

Of the 315 that responded to DeBaun's survey, 88 percent agree or strongly agree that they like living in their residence hall. 68 percent agree or strongly agree that they like the accommodations in their residence hall. Students praised the living situation in Doonesbury, in which students participating in Praxis live. It was said that Praxis "continues the feeling of the first-year seminar in that you live with people that you do stuff with; there is a sense of a common

ground."

Another student praised the Office of Campus Life for their ability to address issues brought up during the year. "If there was ever a problem, a question, or concern, they were more than willing to help. They work tirelessly and I greatly

appreciate all the work they have done," said the student. "I could not be happier with my living situation and am very sad to depart from Jarvis at the end of this semester. It has been a great year!"

Dorms that drew some criticism were Jarvis and North Campus.

Many students referred to the structural issues with Jarvis to which repairs are planned as well as problems with mold. One student said that, "Jarvis has been in terrible condition this year, with the scaffolding and leaks and lack of a lounge. Although I do like the loca-

tion, I think the state of Jarvis has made my first-year experience less enjoyable."

Students complained about the noise level in North and suggested that a freshman dorm should not be located on Vernon Street. It was said that "North Campus is a freshman dorm surrounded by upper-classman dorms, frats, and at about the furthest position possible from the majority of academic, [dining halls], sports, and arts facilities. This does not provide one with a very conducive environment for academics, although the access to beer is made that much easier."

More of a mixed bag for the Residential Life staff is how students feel about the dorm atmosphere. While 33 percent of students find the noise level in their hall at night distracting, only 18 percent believe dorm drug and alcohol use to be 'excessive.' Eighty percent of students would recommend their residence hall to another student.

"On the whole, students are pleased with their living experience, so we're going to stick with some changes we've made, and I

see RESPONSE on page 6



Will Cyphers

Students have responded favorably to surveys distributed by the Office of Residential Life. Eighty-eight percent of students like their residence hall. Integrated dorms, like Elton, will again be in place next year.

## News from the NESAC

**TUFTS** -- Tufts graduate and award-winning journalist Meredith Vieira announced April 6 that she will replace Katie Couric as co-anchor of NBC's "Today" show, which has been America's top-rated morning news program for more than a decade. Vieira, who currently hosts ABC's "The View" and "Who Wants To Be A Millionaire," will take her seat alongside "Today's" Matt Lauer in September. Vieira, a 1975 Tufts graduate, is an eight-time Emmy winner who is nominated for two more daytime awards this year in both the Outstanding Talk Show Host and Outstanding Game Show Host categories, signed a four-year contract with NBC worth nearly \$10 million per year, *The New York Times* reported. Vieira launched her journalism career soon after graduating from Tufts, working first as a news announcer for WORC-Radio in Worcester, Mass., and then as a reporter and anchor at WJAR-TV in her native Providence, Rhode Island.

**AMHERST** -- The Arnold and Mabel Beckman Foundation has selected Amherst College as one of 13 recipients of the 2006 Beckman Scholars Program award. The award will provide \$77,200 over the next three years to support student research in chemistry, biochemistry and neuroscience, and recognizes Amherst's commitment to quality undergraduate research. Amherst was one of 122 colleges and universities invited to compete for an award last fall, and is one of only three liberal arts colleges among the 13 participants in the Beckman Scholars Program this spring. Established in 1997, the Beckman Scholars Program is designed to encourage and support research activities by exceptionally talented undergraduates working in the areas of chemistry, biochemistry, biology and the medical sciences. Amherst's award will enable participating faculty over the next three years to select four juniors as Beckman Scholars, each one completing a senior thesis that addresses a significant research problem. Each Beckman Scholar will work closely with an individual faculty mentor for two summers and the intervening academic year; the final summer will focus on helping the graduate to prepare his or her work for possible publication. In addition, all Beckman Scholars will attend an annual research symposium at the Beckman Center of the National Academies of Sciences and Engineering in Irvine, Calif., during the two summers of their scholarship.

**COLBY** -- Colby's new Schair-Swenson-Watson Alumni Center has been certified as "green" under the Leadership in Energy and Environmental Design (LEED) program. LEED is the acronym for a program administered by the U.S. Green Building Council (USGBC) setting national standards for green building design. The rating system was developed by the USGBC to promote environmentally friendly design and to reduce false and exaggerated environmental claims. Colby's new 28,000-square-foot building received certification from the USGBC in February, and was certified at the silver level. Some of the initiatives incorporated in the building are: Geothermal heating and cooling; Clapboards fabricated from mill ends; Wallboard made of recycled materials, including gypsum from industrial smokestacks; 64 percent of the project construction waste was diverted from landfill; An elevator hydraulic system that uses vegetable oil instead of petroleum; Toilet-stall partitions made using 30 percent post-industrial recycled plastic; Graywater from heating system used to flush toilets; Waterless urinals in men's rooms; Electricity generated from wind power. Colleges and universities are recognized as hothouses for architectural innovation as is evident in other college buildings around the state being built to LEED specifications. Colby currently has a 53,000-square-foot academic building, the Diamond Building for social science and interdisciplinary programs, under construction and will seek LEED certification for that project as well.

## MAC Minutes - April 4

Organizations Present: Imani, MOCA, LVL, The Women's Center  
Organizations Absent: AASA, Hillel, EROS, TCBWO, CSA, MSA (Muslim Awareness Week)

Welcome

Review and Approval of 14 March 2006 minutes  
Vice President's Report

-17 March 2006, Meeting with Vice President for Advancement Ronald Joyce

-MAC was asked to come up with a list of initiatives to target cultural groups represented by the Multicultural Affairs Council that would help to increase alumni giving

-17 March 2006, Meeting with President James F. Jones  
-SGA Vice President of Finance Robert Lynch

-Overall events hosted by organizations represented by MAC are more expensive than those hosted by other organizations.

-This is slightly problematic because the organizations are viewed collectively instead of as separate organizations where as we are being compared to other organizations individually.

-Cultural organizations are typically the only organizations that host campus wide parties in Vernon that also include off campus invitees.

-Leadership Exchange

-April 29, 2006 1 p.m. -3 p.m. This event is meant to have old executive members hand over their materials to new executive board members and to give advice and direction. The theme for the Exchange is "Victories, Vexes, Vision".

- Safe Zone Training

-There had originally been discussion of creating a Safe Zone Training that would include issues of race and ethnicity in addition to sensitivity to sexuality and gender. Instead, MAC will put its efforts toward having curriculum changes that will address these issues.

-SGA

-The budget of the Office of Campus Life is being cut. Therefore things that have been subsidized by OCL are being cut. Funds will be taken from TrinTV, *The Tripod*, TCERT, TCAC and others.

-There is currently discussion about raising the student activities fee to \$400.

-SGA Elections will be held on Tuesday April, 28 2006. We need prospects for a new Vice President of Multicultural Affairs.

-State of Diversity Address (5 April 2006, 5:30 p.m. Umoja House).

# Diversity Concerns Addressed

continued from page 3

quipped, "When we get to a point where people feel welcome, we have reached our goal." Jones later said that although the raw figures indicate a better state of diversity -- in terms of admitting more minority students and hiring more minority faculty members -- he confessed that, "We have not done enough to make sure everyone feels welcome on our campus."

Many students raised questions about what the college administration is specifically doing to improve diversity. The president cited many programs, including PRIDE, the Office of Multicultural Affairs, and the number of multicultural houses as improving diversity on campus.

Dean of Multicultural Affairs

Karla Spurlock-Evans suggested that the responsibility for creating diversity does not lie solely on the administration. "There needs to be a joint responsibility for students to reach out themselves, but to also come to the administration or faculty for support." She went on to emphasize that, "We can work on diversifying the numbers, but only together can we diversify the spirit of Trinity." She assured students that the Office of Multicultural Affairs would be supportive and open to any ideas students have.

Several students also emphasized the need to have a broader outreach to the Hartford community, stating that many misconceptions about the city's residents leads to misconceptions about minority students on campus. Issues concerning the fence on Broad Street

were brought up, but the president did not have a response and noted that he had no say in the actual construction of the fence because he was not at Trinity when it was built.

Individuals raised questions on efforts to encourage minority alumni to contribute particularly to multicultural affairs, which the president assured those in attendance that it is being done. Before leaving, a student inquired on "Trinity's purpose for minority students," to which the president responded that Trinity's purpose is not a singular idea, but it is rather open to what the students make of it. Although the state of diversity has greatly improved in recent years, Trinity College, and its minority students, still have a long way to go in the quest for complete openness and understanding amongst all students.



Sam Lin

President Jimmy Jones spoke on the state of diversity at the Umoja House last Wednesday.

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# MOTETS

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# Students Successfully Lobby for Cities Program

continued from page 1

committee of students, faculty, and administrators who would reflect on the Cities Program and make suggestions for improvement," said Dan Cosgrove '08.

Like years past, promising applicants have been offered the opportunity to apply to the Cities program for the 2006-2007 academic year. The process of applying to the program has remained the same despite earlier concerns about the future of the program due to budget

alone. Pennybacker will instead offer an elective class called Hartford on Film. She explained that the only other curricular changes would be additions to the classes offered as electives in the Cities Program.

The Cities' curriculum, which seeks to educate students on urban life and to integrate them into the Hartford community, is seen as essential to Trinity's urban curriculum by faculty and students alike. Spencer emphasized that Cities is integral to Trinity's larger urban

**"Cities is still a work in progress ... and its long term health depends ... on its continued review and revision in light of accumulated experience."**

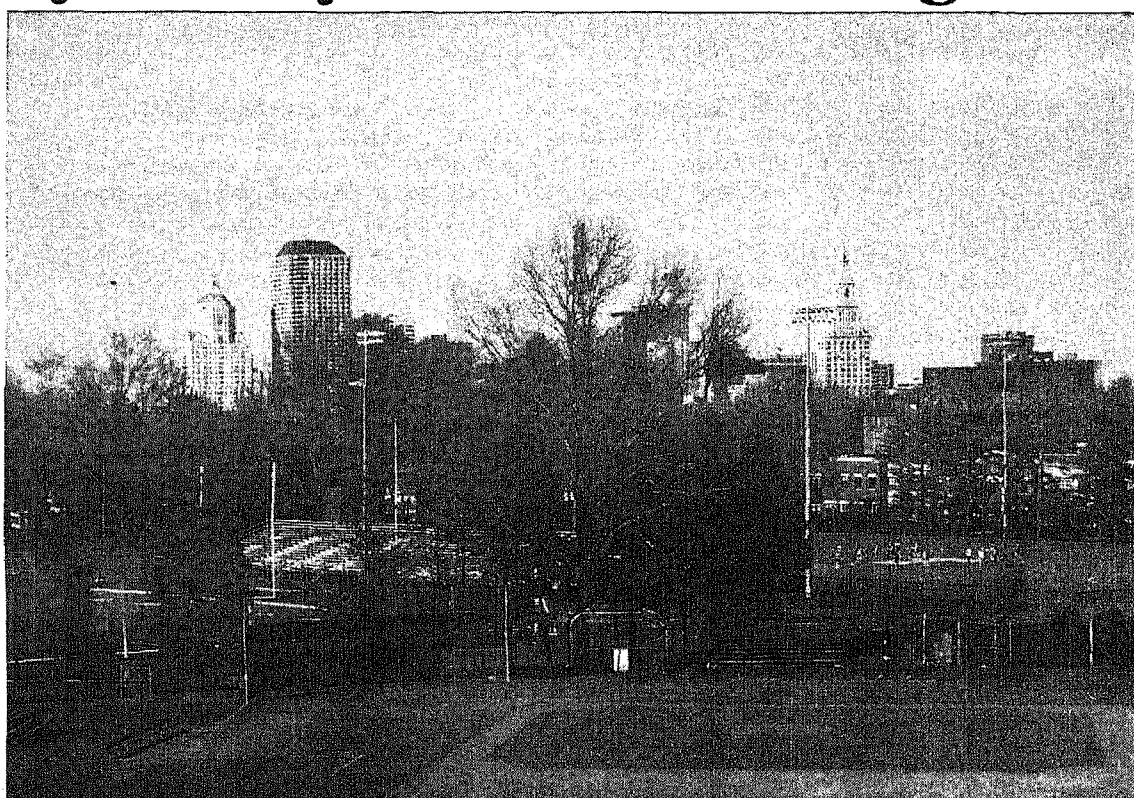
**--Dean Ronald Spencer**

concerns. According to Spencer, the recruitment process went on as normal despite concerns about the program's future. Spencer stated, "A sizable number [of applicants] responded affirmatively and at the end of the month I sent a letter to these students admitting them to the program." It is apparent that the Cities Program continues to have enough interest to justify its modest expense.

Despite budget cuts throughout the college, the Cities Program will remain relatively untouched. Modest curriculum changes will take place. In the past, Associate Professor of European History Susan Pennybacker and Visiting Assistant Professor of Religion Andrew Walsh have team taught the introductory course on cities. Next year, Walsh will teach this course

project. Unlike many of Trinity's competitors, the College's urban location make programs like Cities possible.

"It is important to emphasize that we are grateful to the administration for realizing the importance of Cities to Trinity's identity as the urban NESCAC school, and we look forward to developing that identity even further," commented Cosgrove on the necessity of Cities. The students' letter also addressed this concern as well as the link that Cities provides between Trinity and Hartford. They stated, "A student could not study the urban experience at Middlebury or Williams to the same extent as their peers at Trinity. To eliminate the Cities Program would destroy an integral bridge between academic and civic engagement."



Elizabeth Johnson

The Cities program hopes to connect students to the Hartford community and to continue Trinity's mission of urban engagement.

Students in the Cities Program recognize that the courses offered in Cities are special to Trinity. In their letter to Spencer, they opined that the cancellation of Cities would be counter-productive to Trinity's efforts to differentiate itself. They stated, "Aside from our individual concerns, canceling the Cities Program seems antithetical to Trinity's current Global/Urban Initiative. Dismantling Cities is a gross mismanagement of Trinity's urban location, the College's most unique attribute." Cities is living on because both the students and administration have recognized that

Cities is essential to Trinity's urban identity.

As both sides have recognized the necessity of Cities, they also understand the need for the program

he also would like to see more integration with Hartford and more direct study of city politics. Spencer stated that, "Cities is still a work in progress, if you will forgive my use

**"Aside from our individual concerns, canceling the Cities Program seems antithetical to Trinity's current Global/Urban Initiative."**

**--Former Cities Students**

to constantly adapt. Prendergast expressed concerns that Cities does not do enough to integrate students into Hartford despite the program's intentions. Cosgrove also recognized the need for change and added that any alterations would likely improve the program. He said that

of the cliché, and its long term health depends, in substantial part, on its continued review and revision in light of accumulated experience." Cities will continue but students as well as faculty will continue to address concerns about the program's implementation.

## Campus Safety Report

The following events took place between April 3 and April 9 on campus:

was a false alarm and a prank. The alarm was reset.

April 4

At 9:00 p.m., Campus Safety officers responded to a call that a student was ill in Jackson dormitory. Upon arrival, officers found a student on the first floor in severe stomach pain. He was taken to Hartford Hospital.

At 12:00 a.m., Campus Safety officers responded to a fire alarm in Anadama dormitory. Upon arrival, officers found students cooking popcorn. The room was aired out and the alarm was reset.

April 5

At 12:30 a.m., Campus Safety Officers responded to smoke detectors at Elton dormitory. An alarm had been activated on the fourth floor. Upon arrival, officers determined found students smoking cigars in a room. Officers aired the room out and reset the alarm.

At 1:17 a.m., Campus Safety officers responded to a pulled shunt at North Campus dormitory. Officers determined that it

April 7

At 5:50 p.m., Campus Safety officers responded to a report of larceny. A student said that some of her clothes had been stolen out of a laundry room. She had left her clothes unattended and returned to find items missing. Among the missing items was a pair of expensive jeans.

At 8:30 p.m., Campus Safety officers responded to a report of larceny from the Underground Café at Mather Hall. A student reported that she had fallen asleep, woken up, and discovered her purse missing. There are no suspects or witnesses. The incident is currently under investigation by Campus Safety.

April 9

At 1:40 a.m., Campus Safety officers responded to a report that a person was sick at the Vernon Social Center. Upon arrival, officers discovered a visitor who was intoxicated. The subject was sent to Hartford Hospital by ambulance, sobered up and sent home.

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# Response to Housing Mixed

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want students to know how that will impact their housing for next year," commented DeBaun.

One change that's staying: the integrated housing. Though not enough students from Elton and Funston, the currently integrated dorms, answered the survey to accurately understand these fairly large dorms' feelings on the issue, anecdotal evidence gathered by the *Tripod*, Residential Life staff, and the Dean of Students office seems to indicate a positive reaction to the

suggesting that the school revert to all freshmen housing. "Part of the residential experience for first years is being surrounded by other first years who are also going through the same whirlwind of change. If you have groups of upperclassmen who are friends living together in mixed-class halls, it gets rid of the community feeling for first years and can possibly make them feel more isolated as they are nervous to approach upperclassmen (and may not even know who is an upperclassman in their dorm, making them hesitant to approach anyone)."

seniors won't want to live with freshmen, so they'll most likely go to sophomores."

This change will essentially integrate current freshmen dorms North Campus, Jarvis, and Jones in the manner that Elton and Funston were this year. Student opinions expressed in the *Tripod*, as well as in the recent survey, ensure Residential Life that this is not only a necessary change, but a good one.

While 65 percent of freshmen respondent to the Residential Life survey find their mentor approachable, only 41 percent believed that he or she either aids in their residential experience, or is effective in building a community among residents. Many students included comments in which they praised their mentors for helping them adjust to college life.

There were students that complained about their mentors and Resident Assistants. Some suggested that they did not do enough to maintain decorum within the dorms. Others felt that RAs detracted from the social experience. "The RAs and Area Coordinators take more away from campus well-being than they give in return and I feel that we would be a closer dorm if we did not have an RA to mediate absolutely everything. In order for a living space to come together RAs are a setback."

One group of housing student have expressed concern about to Residential Life is the Crescent Street apartments, which has faced criticism over its sanitation and security. The Student Government Association has evaluated the living situations in these buildings and they intend to draw attention to the problems and attempt to ameliorate them.

The Housing Lottery will be conducted on May 4 and 5. For floor plans and other housing information, see the Office of Residential Life webpage, at [www.trincoll.edu/StudentLife/campuslife/residential/](http://www.trincoll.edu/StudentLife/campuslife/residential/). DeBaun says student should also feel free to call the ORL with any questions at 860-297-2305.

# Documentary Project Chronicles Hartford

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residents from what was once Greater Hartford's most diverse neighborhood, Blue Hills, in the far north of town. As former residents of Blue Hills, Dean of the Faculty Frank Kirkpatrick and his wife were in attendance. The neighborhood was, at one time, a home for Hartford's Jews (many of whom have since moved on to West Hartford, among other places).

idents of Blue Hills trying to save their neighborhood from reverse gentrification (the notion that when one black family moves in it's time to move out as property values will drop rapidly was still very prevalent at this time) to the destruction of the front street neighborhood now sitting under the concrete of the "urban removal" project Constitution Plaza was interesting. Even when the stories weren't quite accurate, such as one gentleman's

**"The students will be introduced to our footage of Hartford and its citizens."**

**--Professor Susan Pennybacker**

Coincidentally, Weaver High School, at 415 Granby Street, is located in Blue Hills. The neighborhood had such a large Jewish community at one time that in 1943 the community banded together to create Mount Sinai Hospital, the city's third general hospital.

Many of the attendees shared their unique recollections of their experiences with the audience. Many of those recollections concerned historically pertinent events such as The Hartford Riot of 1968 and the Hartford Circus Fire of 1944 during which 167 people were killed and Ringling Brothers and Barnum & Bailey Circus learned not to drench their tents in paraffin. Amazingly, even the mundane recollections of the attendees were interesting, everything from the res-

claim that Mayor Perez led Hartford's first gang "The Magnificent Twenty" in the 1960s when the Mayor only came to the city in 1969 at the age of 12, they were still interesting to listen to.

As we have seen in recent issues of the *Tripod*, more and more students are calling on Trinity to offer more urban engagement than it already does. That is why, in the spring of next year the Hartford Studies Project will be presenting a course called Hartford on Film through the History Department. The plan, according to Pennybacker, is that "the students will be introduced to our footage of Hartford and its citizens and we are planning to bring residents in to talk to the students and offer field trips throughout the city."

## SGA Minutes - April 10

Minutes for SGA April 3, 2006

I. Approval of Last Week's Minutes  
a. Minutes approved

II. Approval of the Agenda  
a. Tutorial College

i. Jen Lincoln read petition  
ii. Anne-Louise and Lucas spoke on reinstituting Tutorial, presented letter to President Jones, Dean Kirkpatrick, Dean Alford  
iii. Want Tutorial to be funded for 2 years after financial concerns  
iv. Resolution approved

III. Vice President Reports.

a. State of Diversity Speech by President  
b. Will's Report  
i. Student Relations met and discussed the Tutorial College, meeting on Wednesday  
c. Rob's report  
i. No meeting, hearing from the rest of the big 4, Andrew trying to get TrinTV as a year round committee  
d. Anthony's report  
i. State of diversity speech by President Jones  
ii. Capital Campaign, 100 million to be allotted for diversity  
iii. Diversity Interaction on campus  
iv. Fence around campus  
v. Issue of people in Hartford versus issues of students on campus, sending out emails

IV. Committee Reports

a. ERC  
b. Campus Infrastructure  
c. Academic Affairs  
d. Student Life

V. New Business

a. Nominations for Summit SGA awards  
b. Trustee Report  
i. 245 people who have been emailed to attend  
ii. Wednesday at 7:30pm, Vernon Social Center  
iii. *Tripod* will be there  
iv. Meeting will be recorded, video and minutes  
v. Attendance record  
vi. Want to keep it under 1 hour  
VI. Announcements  
a. Themed Housing approval this Wednesday  
b. Get word out about the elections

## News in Brief

### SGA Elections

The Student Government Association will be holding its spring elections on Tuesday, April 18. Positions to be filled are:

SGA President  
Executive Vice-President  
Vice-President of Multicultural Affairs  
Vice-President of Finance  
Senator-at-Large (Five spots)  
Budget Committee (Four spots)

Students interested in running may pick up packets at Mather Hall. Packets are due into Mather at on Sunday. A debate will be held on Monday.

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# OPINIONS

THE TRINITY TRIPOD APRIL 11, 2006

## Tutorial College Values Must Stay

By EZRA SPIRA-COHEN  
OPINIONS CONTRIBUTOR

The current debate surrounding the suspension of Tutorial College is very concerning. It seems as though those who support Tutorial see it as an opportunity to make their undergraduate education more diverse, and those who don't support it see Tutorial as a drain on the schools budget and

**"The concept and practice of integrated learning must be a priority for the administration, faculty, and students, here at Trinity."**

an unrealistic or problematic program. Both arguments are legitimate but the implications of Tutorial's indefinite suspension run much deeper.

Tutorial's mission is to provide sophomores with an experience in integrated learning. Many students have very little experience with this kind of approach to learning, and might find it troubling or get the wrong impressions. Tutorial is not for everybody, and it has created problems for students who, upon the completion of the program, end up with complications in completing all of the requirements for their major. The problems with Tutorial need to be addressed, but the indefinite suspension will make it very difficult for the program to return in the future. Tutorial makes too much of a contribution to the community at Trinity College, and to individual students involved, not to give it a definite plan for immediate reanalysis and future reinstatement. Tutorial College is an experiment, and like all experiments it might need to be reshaped to provide desired results.

The concept and practice of integrated learning must be a priority for the administration, faculty, and students, here at Trinity. Too many schools are forced into a formulaic structure where the interests, uniqueness, and diverse contributions of the community are confined and conformed. Integrated learning is more than a valuable aspect of any learning institution because it creates a learning experience that goes far beyond the walls of the school. For Trinity to continue as an institution that values the spirit of liberal arts it needs to strongly consider the repercussions of the indefinite suspension of Tutorial and make up for the potential loss of this program.

The most important part of the kind of learning environment provided by Tutorial College is the fact that all members of the community are involved purely under their own volition. Both students and faculty in the program want to be part of Tutorial. The lack of applicants for next year is one of

the initial causes for the indefinite suspension. The low enrollment is what sparked the recent review of Tutorial's status, has inflamed the existing problems, and probably led to its suspension. The low number of applicants could be due to any number of reasons but I don't think it should reflect the success, or failure, of the program. This year there were 40 students enrolled; the year before 60 students; and the year before that, 40 students. It is very likely that this is just a year where there is less interest in the program, and I stress that this should not prevent the enjoyment of Tutorial for future classes, nor be the end of the line for Tutorial College.

Trinity needs to look at what will be done to continue Tutorial's mission and provide students with an alternative to the compartmentalized learning that dominates our education system. There needs to be more opportunities for students to explore the integration of all learning and knowledge, which is central to Tutorial's mission. This kind of approach is so valuable for a community like Trinity College and it needs to be expanded, not limited. The administration must curtail the potential loss to the community that will occur if there is not a defined plan for what will happen in the future for Tutorial, or for how it will be redefined. If the current program has not worked as planned, or has not been

**"To ensure the survival of Tutorial College in future years there must be a definite plan for its reinstatement..."**

successful, it must be reexamined.

Here is what the administration needs to consider: To ensure the survival of Tutorial College in future years there must be a definite plan for its reinstatement. If there are problems that inhibit the continuation of the program, these problems need to be addressed directly and solutions need to be discussed. If the current program is not realistic, a viable alternative needs to be established. The administration should consider all possibilities. Is it possible to open Tutorial College to juniors? To multiple classes? How can tutorial attract the interest of more students?

Is it possible to create more First-Year Seminars that focus on integrated learning? Can opportunities in integrated learning be expanded to the greater Trinity community? Can there be an integrated major? Can there be an integrated department? How can Trinity College make the mission of Tutorial College more of a priority for this great institution? This is just a start but let's keep the discussion going. There are so many options. This is the brilliance and nature of integrated learning.



## China Must Be Respected

By SAN-EOU LAN  
STAFF WRITER

With a growing \$202 billion deficit, it is easy to see the fear many Americans have for our neighbor in the east, China. A survey Ipsos-Reid conducted last April indicated that 54 percent of Americans believed China's emergence as a superpower would be "a threat to world peace," also showing that nearly a third of Americans thought that China would "soon dominate the world." Within the confines of our government, many have gathered together to unite against China. From the left, trade unions and Democrats howl about the outsourcing of jobs to China. With the expectations of a growing trade deficit, many industries are clamoring for hand-outs and protectionist policies. Politicians such as Democratic senator Charles E. Schumer of New York and Republican senator Lindsey Graham of South Carolina have threatened to enact a 27.5 percent tariff if the yuan does not rise in value against the dollar.

Is China really that big of a threat? Although many common misconceptions point to this conclusion, China is not a threat to America, or the world for that matter. The United States has nothing to gain from an antagonistic stance with China, and should rather cooperate with the country.

First things first, however, the fallacy that China's trade deficit is a threat to the American economy needs to be dispelled. America's growing trade deficit over the past decade is not just the result of Chinese exports, for other countries have contributed to it. America's imbalance has far more to

do with a shortage of American savings than imports from China. The value to China of foreign exports is limited to inexpensive labor, materials and packaging where as high-value returns from design, marketing, and retail sales are earned in the United States. China is also doing its part in reducing the trade deficit, having spent billions of dollars purchasing US goods. Currently, Chinese Vice Premier Wu Yi is leading a delegation of more than 200 business executives from 110 state-owned and private sector companies to sign contracts worth more than \$4 billion. A deal with Boeing is also being planned, on which Xiamen Zhou, a spokesperson for the Chinese consulate in Los Angeles elaborates. "If you include the contract for Boeing, the total would be about \$15 billion." That's only the beginning, as Chinese companies are also expected to sign deals with Motorola, Microsoft, GE Energy, General Motors, Ford, and Daimler Chrysler. The businessmen are even looking into purchases of U.S. cotton, soybeans and poultry.

From these previous examples, it can be seen that China is purchasing new-generation technology, which is what the United States must focus on to remain economically competitive. Several trade specialists maintain that the United States and the European Union have no choice but to surrender low-cost manufacturing to China. However, the United States can remain competitive with new-generation technology and value-added products, where China is not dominating. Therefore, the United States needs to focus on investments in technological

research and improving higher education. U.S. Commerce Secretary Carlos Gutierrez also emphasizes this need for a shift in economic priorities. "China has built its economy on the basis of manufacturing of commodity-type products," he said. "What we have seen in the U.S. is that our new jobs that are being created are in the area of higher-value manufacturing, differentiation of products, higher technology and in many cases new services."

But what would happen if tensions between the countries escalated into a sort of economic "warfare"? Many believe that enacting tariffs, as several U.S. senators have already planned, would fail to work. One must realize that if the United States were to ratify draconian tariffs, the Chinese government would also ratify tariffs against U.S. goods. This would be disastrous to both countries, especially the United States. Without a low-cost flow of goods from China, prices would climb drastically in the United States. This would only be the least of our problems. Recently, China has been the United States' fourth largest export market, with U.S. exports to the country raised an impressive 21 percent in 2005. The loss of such a market would be devastating to the American economy.

It is not only the lumbering economy that frightens people though, but also China's growing political clout. Australia has already agreed recently to sell billions of pounds' worth of uranium to China, amid a fierce debate whether the fuel could be used in nuclear weapons. It must be noted,

see CHINA on page 9

## Dear Jimmy ...

President Jones  
Answers  
Students'  
Questions

Question: Why was Tutorial College eliminated?



As my colleagues of a certain age (mine primarily) on the faculty and staff will remember from the early days of American television in the nineteen-fifties, there was a popular show called *Dragnet* that appeared each week on CBS. And each week, the lead role, that of a detective, was played by actor Jack

Webb. And each week, predictably and right on cue, Detective Friday (his screen role) would inveterately say to someone he was interviewing, "Just the facts, ma'am. Just the facts." Whatever the rumors on campus and the like, here are the facts surrounding Tutorial.

First, the intellectual, theoretical conception of Tutorial is ideal. Students in their sophomore year would work closely with a small group of faculty (in the British university system at Oxford or Cambridge, they would go by the distinguished title of "tutors") on intense readings and with intense discussions. The subject of the readings and discussions would be widely interdisciplinary, sweeping across the more conventional barriers of departments and disciplines. The students would live in close proximity to each other, and the experiential opportunities would mirror those to be found within the tutorials themselves.

Second, Tutorial has not been eliminated. Tutorial has been suspended for the next academic year. Tutorial was at the outset slated for five faculty tutors and some sixty students, for a faculty to student ratio of an all but ideal twelve to one. This sort of ratio is impossible to achieve in large university settings, where the norm is the lecture to hundreds of students by one professor, with the students all assigned seats in an amphitheater or lecture hall. When the faculty last voted on Tutorial's continuation, the faculty provided for minimal student/faculty

Third, Acting Dean of the Faculty Kirkpatrick, when faced with the same sorts of financial exigencies each of the senior officers has had to contend with, made a decision to decrease the support monies for Tutorial but to provide three faculty members to serve as tutors for the next academic year, given the number of students who had elected to participate in the program. The minimal student/faculty ratio would have been sustained for the next academic year.

Fourth, the Tutorial faculty discussed the Dean's proposal and decided that the proposal was not at all sufficiently financed. Taking this position was certainly within their rights, and I would never argue otherwise. Once their decision was made, however, the Dean had no choice but to suspend the program until such time as the new Dean of the Faculty/Vice President for Academic Affairs could work with members of the faculty to make another decision about Tutorial's possible continuation.

Anyone with any experience in higher education knows that when difficult financial decisions have to be made, advocates for one entity or the other will come forth. It is far easier to criticize than it is to be held responsible, at the end of the day, for dealing honestly and forthrightly with difficult financial exigencies; that is a simple fact, as Detective Friday would have said, as are the above simple facts concerning Tutorial. And as the existentialists taught so carefully, especially in the years immediately after the Second World War, we are all responsible most of all for our actions and for our words.

In dealing with the budgetary realities of the College since the winter of 2004, we have made cuts everywhere else within the budget and have thus far been able to spare systematic cuts in the academic lines. We now have to do some careful pruning in order to balance Trinity's operating budget for the next fiscal year. I will lay out for the entire College community what we are doing and how on April the nineteenth at two identical sessions. And as I work on the address itself, I am trying to follow the detective's advice: "Just the facts, just the facts."

Please send any questions for President Jimmy Jones to [tripod@trincoll.edu](mailto:tripod@trincoll.edu)

## Trinity Orchestra? Sorry, no.

By JACKIE SPARKS  
COPY EDITOR

I do not remember if I was ever explicitly told that Trinity College had a concert band or an orchestra. I do know, however, that I was shocked when I received my information to sign up for classes last spring and found no band or orchestra listed to take. I quickly realized that there was currently no band or orchestra at Trinity.

Currently, there are several large obstacles that either the music department or an interested group of students face in starting any sort of large classical ensemble, whether it be a band or an orchestra. The first one is space. There is no room in the arts center large enough except the theater, which cannot be used due to the many other uses of the stage. The only two places on campus, therefore, are the Washington Room in Mather Hall and the Vernon Social Center, both of which are often used for other functions.

Then there is the question of equipment. A group organized by the music department would have percussion equipment and music stands, but those would have to be transported to the rehearsal space. If it was a club group, funded by SGA, students could possibly provide their own music stands, but, again, transportation is a problem. Also, any group would need percussion equipment, which is not cheap, especially when buying multiple pieces. Furthermore, there is no place to store it; the arts center does not have much space and that space is reserved for students participating music, theater/dance or studio arts programs.

And, of course, a conductor is necessary. While Professor Johnson of the Music Department could conduct an orchestra, he has no time in his academic schedule to do so. An orchestra, whether for credit or not, would mean cutting other music courses. Therefore, a conductor would have to be hired, at a cost of

between \$6,000 and \$10,000 a year.

Furthermore, experience has shown that, while there may be enough students here at Trinity who play instruments, they are not all available or willing any given semester to commit to an ensemble. Now, this is a problem can, and in past years (1989-1992) was, solved by having musicians from the community join the group. However, students are involved in many different events on campus, something that easily and often leads to conflicts in scheduling.

Not only is the lack of players a problem, but also their relative skill level. For an orchestra to be effective, players must have a similar level of skill. If not, the better players get bored because the music is too easy, the less-practiced players get discouraged because the music is too hard and everyone becomes frustrated. However, given the relatively small number of student musicians Trinity has to draw upon, there is unlikely to be a uniform skill level, and the need for players will make it hard to place everyone appropriately.

This is not to say that Trinity offers no options for instrumentalists. In 1992, the decision was made to change the orchestra program into the Chamber Music Program. It allows students to play in small groups of between two and six musicians. There are a lot of benefits to playing in a group that small. Since the groups are not conducted, students must learn to listen and watch the other members of the group. They also learn how to play their own part confidently, since they are often the only person on that part. Furthermore, there is a band, although not an orchestra, that Trinity students can audition for at Hart School of Music and the University of Hartford. Interested students should contact Professor Johnson ([Douglas.Johnson@trincoll.edu](mailto:Douglas.Johnson@trincoll.edu)). For the past few years, one or two students a semester have participated, but no students are a

part of the group this semester. However, because this is not a Trinity Music Department program, the department does not make the information readily available.

The music department's private lesson program provides a list of private teachers to students, and allows them to have lessons in the practice rooms, both for credit or not. These cost over a thousand dollars a year, even with a music department cap on fees at \$50 an hour. However, this is significantly lower than the market rate in Hartford, which is between \$75 and \$95 an hour. Even so, the rate can still be prohibitive. Cara Pavlak '09, while currently taking flute lessons, says that, "My parents are not likely to pay for my lessons after this semester and I don't have any money to pay for them myself." The program does have a small amount of money that can be used to help support the lessons of students, music majors or not.

For the most part, I am not unhappy with the Music department here, especially now that I am enrolled in a chamber ensemble. My biggest problem is the lack of student musicians used to accompany vocalists, whether in *Princess Ida* or other performances the choir may be giving. Instead, professional musicians are used. According to Professor Gerald Moshell, Director of the choir and musicals, "and we cannot, when we hire outside players, 'mix and match' outside players with student players." This is not Professor Moshell's choice; it is the regulations of the musicians union. Still, it seems unfair that student players are not even given the option to audition to participate.

Trinity's lack of a band or orchestra is unlikely to be remedied soon. And, there is no overwhelming, compelling reason why there should be one. That being said, it would still be nice.

Thank you to Professor Johnson and Nancy Curran for the information about the programs and problems they provided.

## Bush Surviving Due to Apathy

By KATE GRELE  
STAFF WRITER

During a Press Conference in September 2003, President Bush was asked to remark on the ongoing Valerie Plame/CIA Leak investigation. His response?

"Listen, I know of nobody -- I don't know of anybody in my administration who leaked classified information. If somebody did leak classified information, I'd like to know it, and we'll take the appropriate action. And this investigation is a good thing ... But I want to tell you something -- leaks of classified information are a bad thing. And we've had leaks out of the administrative branch, had leaks out of the legislative branch, and out of the executive branch and the legislative branch, and I've spoken out consistently against them and I want to know who the leakers are."

So then, if leaks are "bad," and the investigation is "good," how would the president characterize the recent revelation of I. Lewis "Scooter" Libby? According to Libby's testimony before the grand jury in the case, he was told to leak classified information to the press by Vice President Cheney who was acting on the orders of the president.

According to a lawyer quoted in the *Washington Post* on Friday, "Bush merely instructed Cheney to 'get [the classified information] out

and left the details to him." Merely?

Rep. Jane Harman of California was far more candid in her assessment of the situation: "If the disclosure is true, it's breathtaking. The president is revealed as the leaker-in-chief."

If proven to be true, Libby's testimony could have earth shattering implications. Sadly, those implications may still culminate in ...

**"How, one might ask, is this possible? The answer: apathy ... the apathy shared by the American public ..."**

nothing. Perhaps a slap on the wrist, a "shame on you, Mr. president;" beyond that, the president has little cause for concern. The Legislature is not likely to pull the reins in on him -- one need only look at the dismal failure of Senator Feingold's attempt to censure him recently. Feingold's efforts succeeded only in his own ostracism. While senators on both sides of the aisle have been quick to criticize the president, they are shamefully

silent when called to take action.

By tossing out the Jose Padilla case, which, if heard, could have led to the imposition of limits on the president's wartime authority, the Supreme Court also demonstrated their reluctance to impose a check on the Executive Branch. The president, like the spoiled child of overly indulgent parents, continues to act in an abominable manner, without the slightest concern for repercussions. He can lie, he can completely disregard the Constitution, he can make up the rules as he goes along -- and he can do so with the confidence that no one will try to stop him.

How, one might ask, is this possible? The answer: apathy. The apathy shared by the American public, resulting from endless corruption, lies, and duplicity on the part of its elected officials. Analysts and pundits look to the dismal failings of our efforts to establish democracy in Iraq and ask, "What went wrong?" Among the plethora of answers to this question, one of the most important is often overlooked: We have provided no model to which any fledgling government would wish to aspire. Instead, our government has consistently shown itself to be one riddled with double standards, whether in regards to treatment of detainees, ethical behavior of elect-



# The Fallacy of Multiculturalism

By JAMES MURPHY  
OPINIONS CONTRIBUTOR

I do not wish to inflame too many with the following article; it is merely the product of my concrete lived experience, it is what is true for me, what I believe to be the case and thus although I do not wish to insult, in any way, shape or form, what you believe or what you think, please allow me to present what I believe to be true. And here we go.

Allow me to step outside my own experience for a moment. I do wish to inflame people with this

**"The American population looks a lot more like a salad bowl than a melting pot."**

argument. My intention is indeed to impinge upon what you believe, possibly even to undermine it and destroy it. These are not beliefs, thoughts, wishes, whims or opinions, but words on a page, utterly independent of James Murphy and his experiences, and open to criticism from any and all that feel so compelled. This is not a displacement of my self-confidence and self-respect onto a newspaper article, it is not the sum total of my worth and it is not impervious to error. With that in mind, let us begin discussing the substance of this article.

The topic at hand is multiculturalism. Multiculturalism was introduced to the United States by Canada and the United Kingdom in the 1970s, and is the latest attempt to establish a socio-cultural methodology for resolving interethnic tension. It became apparent towards the end of the Progressive Era (late 1910s-early 1920s) that this melting pot was not quite hot enough; large chunks remained at the bottom. The American population looked a lot more like a salad bowl than a melting pot. Once the intense anti-Communism and patriotism of the 50s and 60s began to subside, it became clear that a new methodology was needed, and hence multiculturalism came into the national discourse.

Multiculturalism suggests that if each disparate culture celebrates its own presence within the given organizational body, be it a nation, a campus, a corporation or a city, the population at large will come to see value in these differences. Inter-ethnic strife, according to this solution, is a problem primarily of fear and ignorance. Celebration and education are the mechanisms by which the nation's long history of race war will finally resolve itself.

That is the state in which we find college and university campuses today, operating under this massively popular multicultural ideology. Everywhere difference has become an object of value. Trinity College's campus has its own "Office of Multicultural Affairs." Corporations and businesses have diversity councils or committees. It is difficult to find an institution without some celebration of diversity, and if you did,

the multiculturalist standing behind you would most likely scream "racism!" and a new committee would exist within the hour.

Yet the problems remain. Enormous socioeconomic disparities exist between the different races and white males retain myriad social privileges withheld from others, revealing not the inadequate or insufficient application of multiculturalism, but an excess of it. An integral part of celebrating our differences is assuming that each person is, at their core, equal. Difference is to be celebrated because beneath our superficial tendencies, what food we eat, what language we speak, what ethnicity we call our own, there lies a basic individual entity that was born into the world on equal footing with all others. A person's actions in the world are insignificant, or at least should not affect our treatment of him or her.

This sounds great provided that we limit actions, behaviors and beliefs to expressions of a particular culture. The situation is further complicated by the overflow of multiculturalism into more ethically significant areas of discourse, such as that of politics. That each individual person has something of worth to say on these topics may in fact be the case, but that what they present as truth shall have merit merely because they are their own freestanding individual is simply frightening.

A divergence of opinion does not necessarily connote value. Today's classrooms and lecture halls are filled with this tendency: to believe what a person says or believes is important merely because they open their mouth to say it. This phenomenon can be seen in the incredible entwinement of a person's conception of their self worth with the view they present.

This last manifestation of this multicultural environment is the most delicate, and I do not wish my condemnation of it to be too sweeping. I fully support passionate debate; emotional investment in an argument lends itself to a fantastic energy on the part of the debater, and in the end, if truth is only accessible through the violent clash of personalities, it is truth nonetheless. The concern I have is with the desire to cultivate the individual student's passion for an argument, which necessitates an acceptance of their past cognitive paradigms.

If I have always been a Democrat, and suddenly in the classroom I am presented with a body of knowledge that my past beliefs cannot dispute, I must drop my Democratic inclination. That is the necessary step that I believe is missing. An individual does have certain positive rights that I believe must stand in a humane society, but the right to claim dominance over an idea is not one of them.

As our professors continue to teach us, and as we continue to throw our emotional well-being into our arguments, it is incumbent upon the academy to guide the process carefully. Our beliefs and actions cannot be trumped by our own inherent worth, and as soon as higher education comes to accept and act on this principal, then we may indeed arrive at the idealistic vision the creators of multiculturalism had in mind.

# China Cannot be Ignored

continued from page 7

with some surprise, that in a recent Australian poll, it showed Australians trust Beijing more than they trust Washington. Along with a creeping military buildup, many believe that China will pose a threat to both Japan and Taiwan. This is not true, as China has too much to lose with nationalistic venting towards Japan and Taiwan. Chinese President Hu hosted unprecedented visits from Taiwan's opposition leaders, who are currently the majority in the Taiwanese parliament. China (with Hong Kong) has helped to lift Japan out of stagnation, becoming its biggest trade partner in 2004. Last year, the total volume of trade between the two countries was nearly \$190 billion. Japan accounted for 11 percent of foreign direct investment in China in the first nine months of last year, making it the biggest investor after Hong Kong. Although the Chinese government condoned last year's anti-Japanese demonstrations, diplomatic

measures have remained cordial.

The U.S. government has also watched with disquiet as China has warmed up to pariah governments in Venezuela, Zimbabwe, Sudan, and Iran to feed its growing hunger for resources. China has blocked the Security Council from acting against Sudan because of its oil interests, despite the genocide. No other country practices a more coldly realist foreign policy than China.

For the U.S. to convince China to intervene in Iran, the government must offer an incentive. China will probably insist on an absolute, "don't-even-think-about-it" rejection of any U.S. plans to invade North Korea. Make no mistake, China is not concerned about protecting their communist "partner;" China wants as less pressure on North Korea, so that fewer refugees from North Korea cross into China. To Beijing's fury, the U.S. has pressured the EU to maintain restrictions on weapons sales to Beijing. These should be lifted, as China has not shown any

military antagonism in recent history. America should also concede to China's demands to purchase oil without the bothersome of the U.S. Washington should be convinced by China's words, as the last thing China wants is the economic boom to stop. With that in mind, the Chinese are willing to forge alliances, maintain diplomatic relations, and remain a partner in the race for world peace.

In conclusion, is China really a threat to global peace? As long as the U.S. economy refocuses itself towards different industries, and Washington gives into Chinese demands in exchange for cooperative economic sanctions against Iran, China will be an ally. Throughout the process however, the United States will also prosper. China, once known as the "sick man of the east," is rapidly growing and becoming a world power in its own right. The world, and the United States in particular, must make room on the pantheon of world leaders for this giant among giants.

# Apathy and American Culture

continued from page 8

ed representatives, or any other area in which our democracy is supposed to be superior to any other government on the face of the planet.

And yet, the apathy felt by so many Americans is not difficult to understand. For apathy is surely a more comfortable sentiment than outrage - and how is it possible not to feel outraged when spending more than five seconds reading the

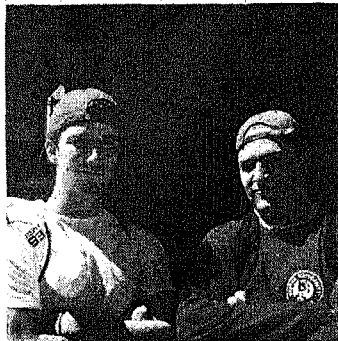
newspaper? (Personally, I've taken to reading the *NY Times* while on the elliptical trainer at the gym -- as my blood begins to boil, I crank up the resistance on the machine, leading to quite the intense workout! But I digress...)

The testimony of Scooter Libby offers a pinprick of light at the end of the tunnel of hopelessness. Perhaps finally, finally, this Administration will be held accountable for its actions. The

chief prosecutor, Patrick J. Fitzgerald, will not easily be deterred from pursuing this investigation as far up the Administrative ladder as is necessary. Perhaps when enough tangible evidence has amassed, the other two branches of government will at last be willing to say "Enough!" Whether the apathy of the American public will prove to be fatal, even if such events transpire, remains to be seen.

## Along the Long Walk

Are you satisfied with the Spring Weekend line-up?



"No, we've come to expect more from Trinity when it comes to Spring Weekend."

**CHRIS POWERS**  
CLASS OF 2009

**JOHN POPE**  
CLASS OF 2008



"Yeah, I think the line-up is really good, I'm really excited. I think they're all amazing artists."

**MONICA SUNDRY**  
CLASS OF 2008



"We can BeBob and we can Rock all at the same time, it's the best of both worlds."

**TOM WENSTROM**  
CLASS OF 2008

**BILL MAHERAS**  
CLASS OF 2007



"Yes, except for Guster, Guster is lame, Guster sucks, but Mos Def and Talib Kweli are hot!"

**FATIMA JAFRI**  
CLASS OF 2008

**Y**ou've got a reason.

**W**e've got your course.



# Brandeis University

## 2006 Summer School



### Summer Session I – June 5 to July 7

ANTH 60A	Archaeological Methods
BISC 7B	Exercise Physiology
CHEM 11A	General Chemistry I
CHEM 18A	General Chemistry I - Lab
CHEM 25A	Organic Chemistry I
CHEM 29A	Organic Chemistry I - Lab
COML 122B	Writing Home and Abroad: Literature by Women of Color
COSI 33B	Internet and Society
COSI 65A	Introduction to 3-D Computer Animation
ECON 8B	The Global Economy
ECON 80A	Microeconomic Theory
ECON 170A	Mathematics of Economics and Finance
ECON 170A	Mathematics of Economics and Finance (Distance Learning Section)
ECON 171A	Financial Economics
ENG 33A	Shakespeare
ENG 37A	Postimperial Fictions
ENG 129A	Writing Workshop
ENG 129A	Writing Workshop (Distance Learning Section)
ENG 129B	Understanding the Screenplay: A Workshop
ENG 129B	Understanding the Screenplay: A Workshop (Distance Learning Section)
FA 105B	Introduction to Printmaking: Woodcut and Relief
HIST 51A	History of the United States: 1607-1865
HIST 189A	Topics in the History of Early America
IGS 10A	Introduction to International and Global Studies
MATH 10A	Techniques of Calculus
MATH 15A	Applied Linear Algebra
MUS 32B	Everyone Sings the Blues
NEJS 182B	Filmmaking on the Jewish Experience
NEJS 187A	Political Islam
NPSY 11B	Introduction to Behavioral Neuroscience
PHYS 10A	Physics for Life Sciences I
PHYS 18A	Physics for Life Sciences I - Lab
POL 101A	Parties, Interest Groups, and Public Opinion
POL 128A	The Politics of Revolution: State Violence and Popular Insurgency in the Third World
POL 167A	United States and China in World Politics
POL NEW!	Globalization and the Challenge of Democratization in Asia
PSYC 1A	Introduction to Psychology
PSYC 34B	Social Psychology
PSYC 51A	Statistics
PSYC 111A	Interpersonal Behavior: The Role of Emotion
SOC 1A	Order and Change in Society
SOC 126A	Sociology of Deviance
SPAN 20B	Continuing Spanish
SPAN 104B	Peoples, Ideas, and Language of the Hispanic World
THA 4A	Acting I: The Vocal-Physical Connection

### Summer Session II – July 10 to August 11

ANTH 5A	Human Origins
CHEM 11B	General Chemistry II
CHEM 18B	General Chemistry II - Lab
CHEM 25B	Organic Chemistry II
CHEM 29B	Organic Chemistry II - Lab
COML 135B	Sexualities and Cinema
ECON 2A	Introduction to Economics
ECON 82B	Macroeconomic Theory
ECON 82B	Macroeconomic Theory (Distance Learning Section)
ECON 83A	Statistics for Economic Analysis
ECON 184B	Econometrics
ENG 21A	Adolescent Literature from Grimm to Voldemort
ENG 101B	Cyber Theory: Wired
ENG 147A	Film Noir
FA 3A	Introduction to Drawing I
FA 18B	History of Art II: From the Renaissance to the Modern Age
HIST 141B	Studies in British History: 1830 to the Present
HIST 147B	Twentieth Century Russia
MATH 8A	Introduction to Probability and Statistics
MATH 10B	Techniques of Calculus
MUS 1A	Introduction to Music
NEJS 181A	Jews On Screen
NEJS 185B	The Making of the Modern Middle East
PHIL 1A	Introduction to Philosophy
PHYS 10B	Physics for Life Sciences II
PHYS 18B	Physics for Life Sciences II – Lab
PSYC 33A	Developmental Psychology
PSYC 52A	Research Methods in Psychology
SOC NEW!	Social Problems
SPAN 32A	Intermediate Spanish Conversation
SPAN 109B	Introduction to Hispanic Cultural Studies
THA 195A	Topics in Theater and Drama: Japanese Bunraku Puppetry

### Extended Session – June 5 to August 11

ENVS 92A	Environmental Internship
INT 92G	One Credit Internship (For Brandeis Students only)
JOUR 92A	Journalism Internship
SOC 92A	Internship for Community Action and Social Change

### Brandeis Hebrew Language Summer Institute – July 10 to August 4

HBRW 10A	Beginning Hebrew
HBRW 20B	Intermediate Hebrew
HBRW 34A	Intermediate Hebrew II: Aspects of Israeli Culture
HBRW 44B	Advanced Hebrew: Aspects of Israeli Culture
HBRW 161B	Israel Today: Advanced Conversation and Writing

(Current as of press time. See website for final list.)

**[www.brandeis.edu/summer](http://www.brandeis.edu/summer)**



# FEATURES

THE TRINITY TRIPOD APRIL 11, 2006

## Student Writers Wow Trinity

By KATY DALLY  
FEATURES CONTRIBUTOR

The Smith House hosted an unprecedented event of student readings as part of the Spring Reading Series this past Thursday. The Series, sponsored by the English Department and Poetry Center, traditionally brings talented poets and writers to Trinity throughout the school year.

While Trinity hosts numerous readings each semester, Thursday's event featured only Trinity students, a first for the College and the Reading Series. English Professors Liz Libbey and Lucy Ferris organized the inaugural student reading event and hope to establish the event as a regular

addition to the featured reading schedule. Another unique feature of this reading was its integration of poetry and fiction, an intentional addition to this experimental reading.

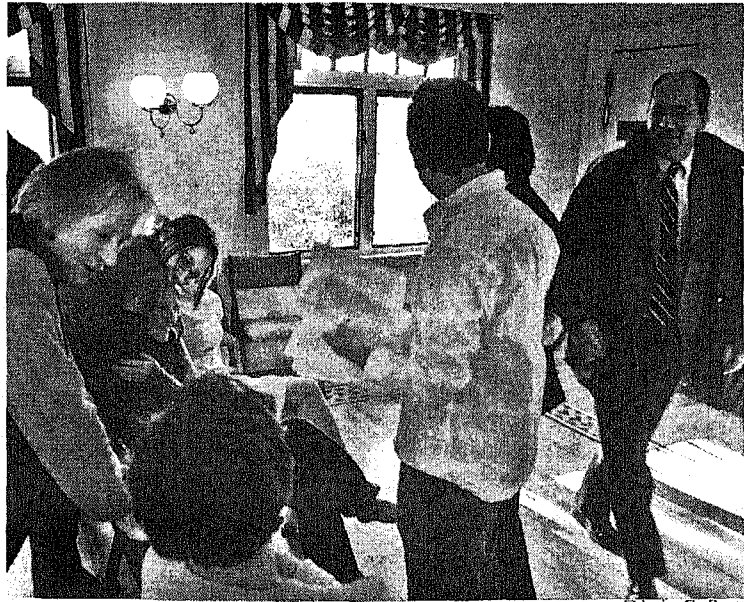
Four talented Trinity writers presented their work at Thursday's reading: Tiffany Krupa IDP'06, Meghan Evans '06, Megan Baily '07 and Scott Baumgartner '07.

Krupa opened the reading, reciting eight masterfully written poems that spanned a broad range of topics, from technology to family struggles. Her opener, "Black Patent Leather Three-Inch Heels," was a surprising anecdote about the blinking cursor on Microsoft Word, and the mockery one feels when staring at the screen

with writers' block. Many of Krupa's poems had an air of cynicism and poignancy, especially the two very personal poems Krupa had written about family, "Every Other Weekend" and "Dysfunction." Two of Krupa's poems, "Small Gifts" and "Every Other Weekend," have received the honor of being published, and will appear in the *Albion Review* this May.

Evans followed Krupa with a powerful fiction piece, titled "Hide/Seek." Evans is a creative writing major concentrating in both fiction and poetry. She was asked to read fiction at Thursday's event. Her story was raw, gritty, and honest, and the audience was riveted through her entire monologue. "Hide/Seek" took place at a high school party, and was told through the eyes of a young man who refuses to hook up with an inebriated female party-goer and is teased, mocked, and scorned, and accused of being gay. "I wrote it last semester, and it was kind of a response to the homophobia and hate crimes that occurred on campus last fall," Evans explained.

Baily then presented five poems, and brought a somewhat more upbeat atmosphere into the Reese Room at Smith House. A Creative Writing major studying poetry, Baily is also a photography minor, and the descriptive, colorful scenes she conveyed in her poems is a testament to her visually artistic sense. Baily's first three poems, "The Ice Cream Truck



Dean Alford congratulates student writers at Thursday's poetry reading.

see READING on page 14

## Restaurant Mayor Mike's Satisfies

By TIM MARGOLIN  
FEATURES CONTRIBUTOR

Little known fact: if you review a restaurant for the *Tripod*, your meal at that restaurant is comp'd. So, I went out too eat at Mayor Mike's this past Friday with a couple of friends.

Mayor Mike's, located in the heart of downtown Hartford on Asylum Street, is named for Mike Peters. Peters, a Hartford native, was a city fireman before being elected Mayor in 1993. After serving an eight-year term, the much beloved Peters retired in 2001 and

started up the restaurant, Mayor Mike's in 2004.

From the street, the restaurant appears unassuming. The building itself is an old hotel, as we gleaned from the vintage sign on the side, "Hotel Avon." Upon entering, you're greeted by brick walls, dark wood, a lot of burgundies and deep browns, spacious, comfy booths. It's warm. The building is one half sports bar/pub, and one half sit-down restaurant. The two areas are separated, and when in the restaurant you don't feel like you're eating

see MMM... on page 12



Sam Lin

Mayor Mike's successfully combines Pub and Restaurant.

## Tuba Nur Gives Insight for Trin Islamic Awareness

By STEPHANIE GRIMALDI  
FEATURES CONTRIBUTOR

Muslim students, in coordination with Chaplain Sohaib Sultan, recently constructed a series of events and lectures for Islamic Awareness Week. The aim of these events is to educate and increase awareness among the campus population about Islamic culture, and hopefully reduce some of the stereotyping that has become prevalent in the media and among our peers.

This past Thursday, Tuba Nur, a Masters student at Hartford seminary, led a discussion focusing on women in Islam and the role of religion in Muslim women's lives. Nur wants to illustrate how the Islamic religion can be used to further women's rights, not restrict them. She served on the board of an interfaith alliance network in Germany for seven years, organizing forums for people of different faiths in Germany to interact and learn more about each other's beliefs. Being of Turkish descent and living in Germany, Nur acquired a unique perspective on her role as a Muslim woman. Her paper cited several passages in the Qu'aran, the holy book of the Islamic religion, which encourages respect and equal rights for women. In defining Islam, she stated its core meaning as "obedience to God," and also cited freedom as a "fundamental precondition" of the Islamic religion.

Nur emphasized the difference between religious teachings and cultural practices, citing the often-publicized oppression of Muslim women as a "cultural treatment," rather than a fundamental facet of the Muslim religion. The rights of

Islamic women in the Qu'aran include the ability to work outside the home for their own income, the right to participate in government, the right to education and the right to divorce. As Nur said in her paper, "Islam does not dictate what women should do." She attributed the oppression of women in many Islamic countries to patriarchal systems of government that have used religion as an excuse for cultural practices that oppress and subordinate women. This becomes evident in examining how much freedom Muslim women have in countries like Turkey which are more secular, as opposed to Afghanistan or Saudi Arabia. Unfortunately, the media focuses its coverage on extreme fundamentalist Muslims, ignoring the moderates and therefore highlighting oppressive cultural practices such as denying women the right to education, the right to marry someone of their choice and even the right to drive a car.

Student attendance at this meeting and others like it has been low, which is unfortunate because the only way to raise awareness and break down stereotypes is for students to attend functions such as this. Sultan holds a forum each week for Muslim students where they can come together and discuss topics relevant to their lives as Muslims. He also holds a weekly prayer session every Friday in the Chapel, which is sometimes open to the public.

It has been Sultan's experience in speaking to Muslim students at Trinity that they generally feel comfortable here, but lack the community setting they have at home. Students sometimes find it difficult to express their identities

as both Muslim and Trinity students without being subject to questioning. These students feel that their peers, at times, assume that the extreme opinions/actions of one person speak for the entire Muslim community, creating an environment that is somewhat uncomfortable for these students to feel like they can advocate for themselves and for their faith.

Sultan expressed frustration with the media's continual cover-

age of only extreme fundamentalist Muslims while completely ignoring the many moderate Muslims, such as himself. To him, the awareness week was a chance for moderates to express what their faith meant to them, and give people a chance to see a different side of Islam. Many people feel extremely comfortable making anti-Muslim remarks because of the nature of the coverage of the Islamic world in the media, and sometimes peo-

ple can make offensive remarks without understanding how they can affect others. This is why it is so imperative that we, as a community, participate in events such as this, and have an open forum for discussing and understanding other cultures. Hopefully the Trinity community can work together to become more sensitive to the needs of all minority students through attending awareness events such as this one.



Tuba Nur leads a discussion on the role of women in Islam.

Sam Lin

# Mmm ... Meatloaf with Mike

continued from page 11

next to a bar. That is to say loud, drunken antics will have to be of your own making if you are in the restaurant area.

Mayor Mike's does not accept reservations. We went on a Friday night and, while it was crowded, there was no wait for seating, which was certainly a plus. The clientele was a full mixture: families, young couples, middle aged, college age, old dudes, etc. Mayor Mike's offers a wide variety of custom made mixed drinks, bottled beers, and beers on tap, including Mayor Mike's Blonde Ale, a microbrew made locally, and deliciously, in Hartford. We started our night with Blonde Ales, which were not too heavy, but were still strong enough to stand up nicely to a lot of Mike's hearty, tavern-fare menu choices. This brings us to the menu, which in and of itself is a significant piece of equipment, made of a deep, burgundy, hearty, leather (this was really a theme of Mayor Mike's).

The menu is interesting. It's good ol' American comfort foods, (burgers, fries, meatloaf, steaks) with some definite Italian (Rigatoni Bolognese, Linguine Pesce Torre) and Southwestern (nachos, chili con queso) influences.

We decided to split one of Mayor Mike's "Starters," Artichoke Hearts Milanese. Mike's describes these as "whole artichoke hearts lightly breaded in panko crumbs, fried & served with lemon aioli." They were priced at \$8, about par for the course for their appetizers, and they were certainly tasty. The portion was a bit small though - the hearts were by no means large, and

there were only four of them for the three of us. (This proved doubly troubling as all three of us failed portions of the quantitative literacy test, and all three of us were in fact, very hungry.) After polishing off the artichoke hearts, and ordering more Blonde Ales, we ordered some real food.

Mayor Mike's has a decent selection of salads (which we bypassed) priced similarly to the appetizers. They looked good on the surrounding plates of other diners, but we just weren't feeling it.

The entrees at Mayor Mike's range in price. Our orders, a "Beginner's Burger," "Not your Momma's Meatloaf," and the "Hanger Steak," illustrated this.

The burger, a generous 1/2-pound cut, served with well-made french fries and your choice of cheese, is about \$8. The Meatloaf, which I ordered, is about \$15. It came topped with string beans, alongside creamy mashed potatoes (Mike's calls them "smashed potatoes;" I refuse to do the same.) The steak was closer to \$18, cooked adequately, and served well.

From our experience, the portions themselves are on the small side. Not to say that there wasn't enough food, but there was just enough food. Granted, we split one appetizer, had no salads, or desserts. So if you like eating more than you can comfortably digest, I'd recommend upping the amount of courses you partake in.

As we ate and drank, a range of music played in the background, from Eric Clapton, to Pearl Jam, to Jamie Cullum, to Joe Cocker. The restaurant features a slate strip running the length of its walls elevated

slightly above the booths. On the slate, written in colored chalk, are various menu choices. It's a nice touch, one that I would have noticed earlier, had I not been looking at the menu choices in the menu.

Attractive redundancy aside, there are also nine large, black and white portraits of nine different people spaced along the walls. These nine, dubbed "The Mayor's Nine," are updated every year. Why nine? Why not. (That is to say, I don't know why there are nine.)

When the restaurant opened, the original plan was to have pictures of various Hartford landscapes and landmarks to illustrate "Hartford," but this was scrapped in favor of The Mayor's Nine. The idea (a good one) being, it is the people that make Hartford special. Each portrait is of an individual who, in some form, has contributed mightily to the city, whether it be culturally, athletically, in the form of civic service, etc.

Say what you will about Hartford, but Mayor Mike loves this city. He wants you to love it too. That is the clear message you get from this restaurant. Back to the food.

We did not opt for dessert, but we did go for coffee. Mayor Mike's coffee worked well for us. It was satisfying, and served "Irish" for an extra \$2 (hence, satisfying).

All told, we had a pleasant and memorable experience. One that I would recommend fully. We were well served, well fed and also were out of there in roughly one hour.

Mayor Mike's is located 283 Asylum Street near the Hartford Civic Center.

## Horoscopes

### AQUARIUS

January 20 - February 18

"If you want to know what a man's like, take a good look at how he treats his inferiors, not his equals." When your inferior treats you like dragon dung this week, sit down and talk. Don't behave like a Death Eater and hook-up with his or her significant other. Harry Potter Spell to Cast: Wingardium Leviosa

### PISCES

February 19 - March 20

"The Dark Arts are many, varied, ever-changing and eternal. Fighting them is like fighting a many-headed monster, which, each time a neck is severed, sprouts a head even fiercer and cleverer than before." Really, your hall-mate can't be *that* bad. Harry Potter Spell to Cast: Impervius

### ARIES

March 21 - April 19

"Time is Galleons." Only if you allot your time carefully this week will you be able to ace that test *and* enjoy a dinner out with your friends. But whatever you do, don't skimp on your schoolwork or you'll receive detention from Professor Snape. Harry Potter Spell to Cast: Alohomora

### TAURUS

April 20 - May 20

"Curiosity is not a sin, Harry. However, from time to time, you should exercise caution." Though you have been in an experimental mood recently, dump the obnoxious Draco Malfoy you've been seeing and opt for a more considerate beau. Harry Potter Spell to Cast: Engorgio

### GEMINI

May 21 - June 21

Ah, the twins. Like Fred and George, you are always finding yourself into way too much trouble. Please hold off on the pranks until everyone else has recovered from April Fool's. Then you can return to dropping stinkbombs on the first-years. Harry Potter Spell to Cast: Rictusempra

### CANCER

June 22 - July 22

"This is why you're not in the Order -- you don't understand -- there are things worth dying for!" After being in the Order, there are only a select few things worth dying for. The last keg at Psi U or a front row seat to the Guster show do not count. Harry Potter Spell to Cast: Avada Kedavra

### LEO

July 23 - August 22

"Everyone loves a rebel, Harry." Break out the insurgent in you and do something revolutionary. Stay in on a Saturday night and watch Harry Potter with your best girlfriends; no, that's asking for too much. Start out small. Harry Potter Spell to Cast: Incendio

### VIRGO

August 23 - September 22

"Humans have a knack for choosing precisely the things that are worst for them." When you're on your 12th shot of Bukoff, ask yourself if you really want to go down this path i.e. if you want to spend the night in the fetal position on the bathroom floor. Harry Potter Spell to Cast: Crucio

### LIBRA

September 23 - October 22

This week, the temperature will be up and the sun will be out -- perfect weather for lounging on the quad and pretending to do homework while secretly checking out the hot (quidditch?) athletes and brewing love potions. Harry Potter Spell to Cast: Locomotor Mortis

### SCORPIO

October 23 - November 21

Don't let it get to you this week. Best friend getting on your nerves? Favorite TV shows all re-runs? Hook-ups not up to par? All you can do is cast a spell or something, it might work. But whatever you do, don't turn to the Dark Arts. Harry Potter Spell to Cast: Silencio

### SAGITTARIUS

November 22 - December 21

Do you solemnly swear you are up to no good? Break out the Marauder's Map and explore places you've never been before. Granted a lot of these places are best left unvisited, but you'll surely enjoy happening upon a new friend's room. Wink wink. Harry Potter Spell to Cast: Finite Incantatem

### CAPRICORN

December 22 - January 19

"It is our choices, Harry, that show what we truly are, far more than our abilities." So make good choices this week by being true to yourself. No amount of Polyjuice Potion can change who you are inside. And you wouldn't want it to, anyway. Harry Potter Spell to Cast: Expelliarmus

## Around Trinity

### Camp Trin Shows it Cares about Cancer

AT would like to congratulate the campus on the success of its first Relay for Life. This past Friday night, AT was overwhelmed with the support the student body showed for such a worthy cause. Instead of encouraging the usual activities that create a sense of...um...community on the weekends, Trinity College came together with the common goal of finding a cure for this debilitating disease. While AT realizes that there was probably more than just Swiss Miss in the cups of hot chocolate circulating among the students, our campus' typically collective consumption helped raise over \$60,000 for cancer and that's what counts. AT will drink to that!

### Baby Mama Busts Out on Vernon

AT never ceases to be amazed by the antics that each new class of freshmen brings to the college. The Class of '09 is no exception. AT spotted a female resident of North Campus sporting an ensemble that went way too far in asserting her sexuality. While most female members of this campus resort to minimal clothing and maximum amounts of alcohol to demonstrate how "available" they are, this student attempted to use her maternal appeal for attention by sporting a faux pregnant stomach while simultaneously holding a Solo cup! AT fails to see the appeal/purpose behind this bizarre social statement. Posing as some psycho fertility goddess is not going to attract even the horniest frat bros.

### No Cell Phone, No Shoes, Huge Problem

AT knows how inherently humiliating the morning after walk back to one's dorm can be. While AT acknowledges the overwhelming desire to stealthily sneak back to your hall before the brigade of Sunday brunchers begins, one student took extra precautions to ensure that he would be undetected. AT can see how leaving your shoes and cell phone in your post-party hook-up's room would secure this freshman the ideal anonymity for walking back to his room. But, in his short-sighted Sunday morning stride, or in this case, maybe scamper (he was barefoot after all), this student seemed to forget that he would probably need both of these items in the future! Ah, freshmen.

### Campus Safety Rushes to the Robots

AT remembers touring Trinity as a prospective student and having the admissions rep spend almost 10 minutes describing the significance of the blue light security phones. Apparently such a thorough orientation was not included for one of the visiting administrators of the fire fighting robot competition this past week. This official attempted to use one of the phones and, with calling card in hand, was promptly confronted by multiple campus security officers who had been alerted by his efforts. AT is certainly not making fun of this man's misguided attempt to make a phone call, ok we are. However it is heartening to see that with the programs the college is losing due to budget cuts, campus safety is still sitting by the phone.



# Trinity's First Relay For Life Exceeds Expectations

continued from page 1

worth working for."

Teams, which were comprised of at least nine members and a captain, created their groups before the event began, raising as much money as possible. Each team was made from groups of friends, sports teams, clubs and fraternities. When asked how she began her team, Little & Co. captain Caitie Farrell '09 explained, "I decided to walk because my father passed away last December. When I asked people in my dorm to join me, they were very interested and immediately signed up." Little & Co. raised over \$2,000.

The event involved keeping at least one member of each team on the track at all times during an overnight

period. It signifies the fact that cancer never sleeps. "Our plan," said Kim See '09, "is to walk in twos and threes in 30 minute intervals." In between

Trinity's all-female a cappella groups, sang to a large crowd early Friday evening.

Illuminaria, a visual display of

**"Our goal had been \$25,000 ... we raised close to \$62,000."**

**-- Jennifer Wise '08**

shifts, students gathered in their tents, talking, singing and playing games.

As people circled around the track, both food and entertainment were provided. A football-throwing contest was organized, two movies were shown at 2:00 and 5:00 in the morning, and the track was filled with music. Bands played original songs, as well as songs from groups such as Journey, and the Trinitones, one of

paper bags with lit candles inside them, decorated the periphery of the Relay. Each bag was purchased beforehand and bore an individual message dedicated to people who have suffered from cancer. Upon closer examination, as the ACS has described, each bag represents a person and the story they have to tell. Across the bleachers, Illuminaria spelled the word HOPE, creating an illuminated message that could be seen from above.

Jennifer Wise '08, a member of the Make-A-Wish Foundation quad, was thrilled to see how well the Relay had come together. "Right now, it is most exciting to see who is here, or rather, who has come to support the cause," she said. "Our goal had been \$25,000 ... we raised close to \$62,000." On Saturday morning, the Relay for Life committee was proud to announce that the final count amounted to over \$66,000, making it the largest fundraiser in Trinity's history. The three biggest contributors to the cause were, from first to third, Alpha Chi Ro, the Fluffy Bunnies and Trinity's Chemical Society.

As students saw, The Relay for Life was a way to create a network of supporters and raise community awareness of cancer. Allison Horrocks '09, in describing her experience, said, "I, personally, walked in honor of my friend who survived

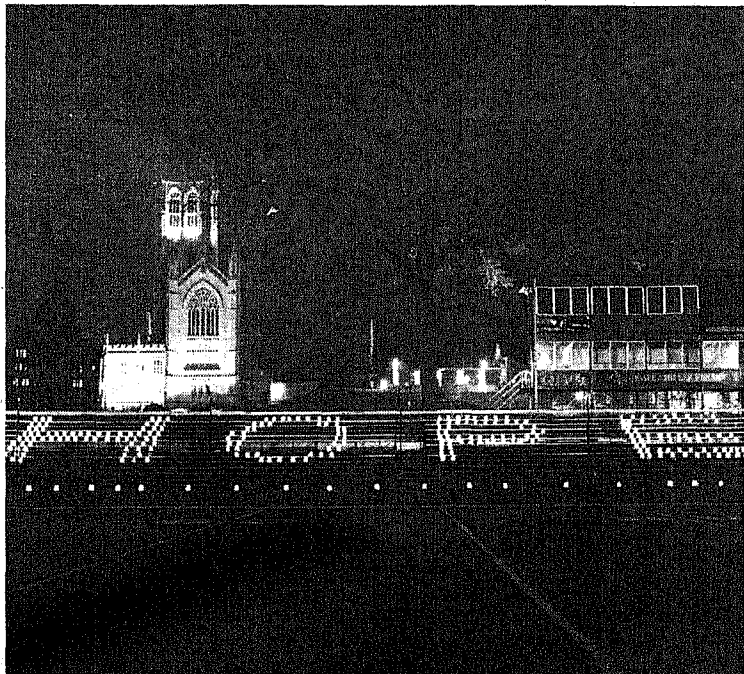


Edwin C. Pratt

Team members walked all night to support survivors and victims of cancer.

leukemia at the very young age of 5; she has been in remission for nearly 15 years. I was inspired by the walkers that had cancer, and also by the

dedication of those who truly gave their all, not only in raising money, but in taking the time out on a Friday night to walk."



Edwin C. Pratt

Illuminaria spelled out the message of the night at last Friday's Relay For Life.

## Juliet Izon Reports Back on Student Riots in Paris

By JULIET IZON  
FEATURES CONTRIBUTOR

Now that you are back at school and sufficiently rested enough to read another installment of my utterly fabulous semester abroad, we at the *Tripod* Paris Office (read: me) thought it was about time that I once again grace the pages of Frog Hollow's most eminent publication. While I am still enjoying my daily pain au chocolat and the breezes that accompany the nascent Parisian spring, I'm sure all of you are aware that the social climate here isn't quite as temperate.

For close to a month and a half

now, both high schoolers and university students have eschewed their classes in favor of protesting against the controversial proposed law called the "Contract Premier Embauché," which roughly translates to the "First Job Contract." If this law is approved and enacted, it would mean that employers would have the right to fire their employees (only those under 26 years of age) within the first two years of their contract and without giving a reason. Once past the two year period, however, employees would be able to sign another contract called the Contract à Dure Indéterminée, which gives much more job security for a longer peri-

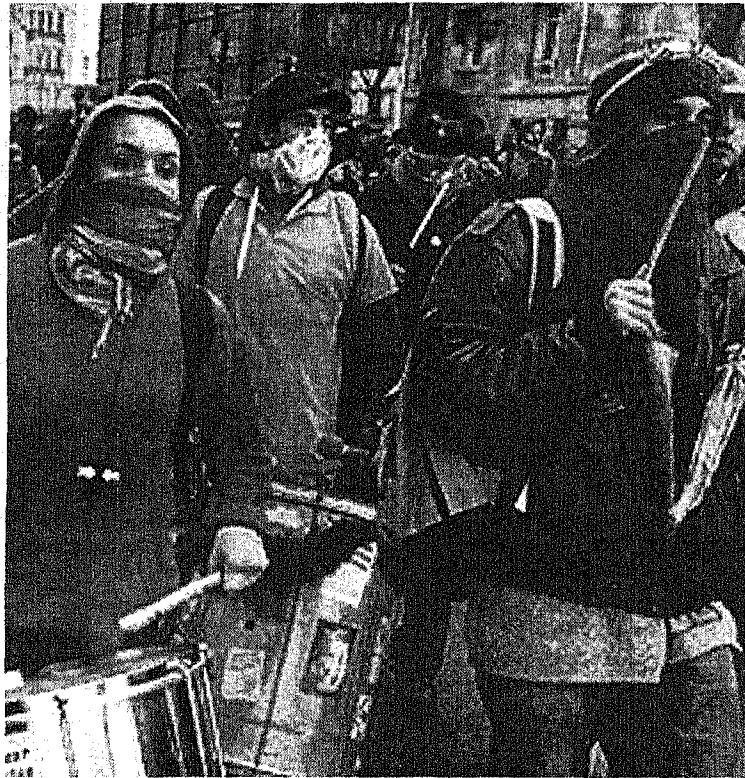
od of time.

As Americans, we might not inherently see the problem with this system; after all, job protection in the States isn't exactly, well, in existence. We have no contracts like the CDI that basically assure a person of a job for an indeterminate amount of time. If you screw up on the job in America, you're fired -- end of story. However, with a CDI contract, unless you commit a *faute grave* (like stealing millions from your company), your company is required to keep you on staff, even if you're a pretty lazy employee.

Therefore, in a lot of the discussions that I've had with other Americans here, it seems to us that the student demonstrators and the plethora of strikes are a little out of control. The general sentiment has been the following: if you do a good job, you won't be fired. And if you're not fired, you get your CDI contract and everybody lives happily ever after.

Yet, I am aware that that is a very American way to look at the problem. If I had grown up with the assurance of job protection and was about to have the rug swept out from under me, I might be pretty upset as well. Looking at it from this perspective -- and the French penchant for striking -- the general uproar in the city doesn't seem quite as ridiculous.

It is also important to clarify the word "uproar," since many of my American relatives and friends have been sending me frantic e-mails, wondering if I have been witness to any car bombings, insane street riots, tomato fights, etc. My professor told me last week that CNN America is comparing Paris, today, to Tiananmen Square, which elicited amazement from us



www.indymedia.org.uk

Parisian students riot against proposed changes to labor laws.

all. First of all, comparing Paris to Communist China is disrespectful to the events that happened in the late 1980s. There are no tanks here running over students. Secondly, I have seen one -- that's singular -- protest, which was peaceful, if not a little like a circus. That was four weeks ago. Since then, there have been two large strikes, multiple protests and hundreds of thousands of participants. And my life continues as normal, every day, morning until night. Last Tuesday, when the first large strike took place, I got to class faster than ever before, even when the Metro was running at half capacity. I say this to assure not only my friends and family, but the

rest of the Trinity community, especially administrators who are concerned with the Paris program and those students who are thinking about coming here in the fall. The protests have been an excellent way to learn about French society and how it operates, but they in no way have left me feeling unsafe in the city.

Later today I'm leaving on a night train to travel to Rome for my spring break. I'm not sure what the state of the strikers and protesters will be when I return. It all depends on whether the law is passed or not. However, regardless of the outcome, I'm pretty sure I'll still be able to get my morning pastry.



www.indymedia.org.uk

French police and military respond forcefully to the student rebellion.



# Reading Showcases Creativity

continued from page 11

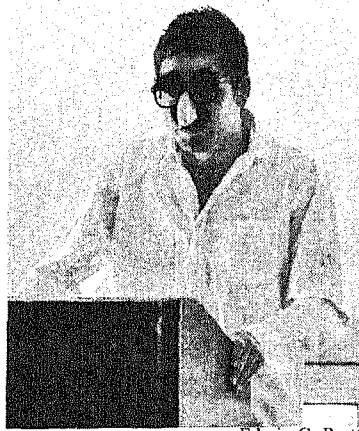
Wizard," "Light and Dark," and "1000 Colors" featured elaborate scenarios and crafted imaginative stories for the audience to follow. Explaining her poem choice, Baily said, "They were just my favorites, and I really liked the imagery in them." Baily's concluding poems, "Hera Speaks" and "Man in Faerie Ring," were inspired by her interest in mythology and folklore, and mesmerized the audience with the unfamiliar, fantastical settings that were described.

Baumgartner was the reading's finale, sharing his fiction piece "Mr. Imaginary and Betsy Ross's Lips." Before beginning his story, Baumgartner called attention to his father, seated in the back, and thanked him for his encouragement and sup-

port. This introduction's importance was realized when, as Baumgartner began reading, the significance of family shone through his words. In

**"These students are writing well beyond their years"**  
--Professor Liz Libbey

"Mr. Imaginary and Betsy Ross's Lips," the audience was carried through a young woman's journey of revisiting her home and aging parents, enduring the sorrow of a death caused by cancer, and evaluation of



Edwin C. Pratt

Baumgartner's works amuse Trinity.

her own, somewhat unfulfilling life. Baumgartner's story was an excellent cap to another wholly successful Spring Reading Series event.

Libbey, who welcomed the audience and introduced the four readers at the beginning, could not stop singing their praises. "These students are writing well beyond their years," she said, "They have developed their work tremendously. Their work has become more intricate and musical, and it doesn't oversimplify." Libbey and Ferriss hand picked the students to read, based on their own knowledge of the students' work and readiness to present. Both Libbey and Ferriss had worked closely with the four students, and had helped them revise and re-revise to prepare for their readings. Ferris was quick to point out that, while Krupa, Evans, Baily and Baumgartner were selected, there were many other equally talented and deserving students who did not get to present their work: a hint at her desire to see more student readings like Thursday's take place in the future.



Edwin C. Pratt

## Top 10

### Places on Campus to Hide Easter Eggs

10. In Tutorial. Everyone will over-think where to find them... and ultimately accomplish nothing.
9. The back of the campus safety cars. Look among the beer cans they've "confiscated."
8. The Party Barn. Since the announcement of the Spring Weekend entertainment has been made, the building has resumed its perpetually vacant status.
7. The Chapel tower. Few would brave the sound of those bells and it is Easter after all.
6. The Admission Office. Bonus find: Kiefer "Jack Bauer" Sutherland's daughter's application.
5. The ice rink. Oh wait ... that process has pretty much frozen over.
4. C level in the library. Beware of librarian ghosts and horny study buddies.
3. The health center. They'll be "extra protected." (For those of you who didn't know, they distribute condoms).
2. The Tripod Office. Because no one in their right mind would ever, ever go down there. Ever.
1. The Trustees Lounge. Grant their Easter wish and let them think the golden ones have solved the budget crisis. (Then they realize they're chocolate ... foiled again).

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## ARTS

THE TRINITY TRIPOD APRIL 11, 2006

## Exhibit Shows Diverse Talents

By SARA YOO  
ARTS CONTRIBUTOR

Student artists were sheepish to share insight on their on artwork at the Department of Fine Art's Annual Studio Arts Exhibition reception in the Widener Gallery at the Austin Arts Center on the afternoon of April 4. In the all-encompassing mixed-media exhibition paintings, prints, sketches and photographs hung on the walls and several sculpture pieces scattered the floor. The exhibition garnered artwork of different caliber--pieces that were simple homework assignments from lower-level art classes to impressive Independent Study

projects. The variety in the scope of artwork was satisfactory but the task of having to choose and cram the artwork of dozens of students into a single room seemed to inadvertently elicit an overall impression of mediocrity.

Much of the art mounted on the walls were different artist's renditions of a single class assignment--like a charcoal sketch of a plant or a portrait painting. Whatever modicum of individual talent that artists showed was unfortunately overshadowed by the similarity and repetitiveness in the juxtaposition of the artwork. Asking the students about such pieces prompted reluctant and displeased answers along

the lines of, "That was just a random homework assignment I did." In all fairness, such renditions did successfully portray the application of fundamental techniques the students had been taught in class.

The independent study projects added refreshing sensibility to the exhibition, as advanced-level student artists were given more freedom to express themselves through their artwork. Senior Anna Korsiak cleverly bolstered her Painting III independent study cubism piece by adding subtle texture to the painting--she mixed different materials like sand into the paint to create a three-dimensional, collage-like effect. Her pieces on colorism further displayed her unique perspective and sophisticated understanding of the usage of different combinations of shades.

Across the room on the photography wall, Senior Sarah Lappe's independent study project, entitled "So Many Secrets in my Hair," makes surrounding artwork look relatively tame in comparison. A friend of the artist asks in awe, "How did you ever get them to let you put that up?" Her project is a series of photographs which amalgamates into a revealing "photo diary" filled with stark images that capture reckless actions and blunt emotions. Lappe was inspired by the web phenomenon PostSecrets.blogspot.com, where people can divulge their secrets on

see STUDENT on page 17

## Yeah Yeah Yeahs' Latest Disappoints

By JOHN RENDEIRO  
ARTS EDITOR

This year so far has seen the release of dozens of high-profile releases from several big names: Built to Spill, Cat Power, The Strokes, The Flaming Lips, Mates of State, Pretty Girls Make Graves, Islands, Tapes 'n Tapes, and Band of Horses have all been selling a lot of copies this year. And of course, the Arctic Monkeys have blown up in what has been one of the biggest and over-hyped media blitzes ever accomplished by an indie band to date. Not to mention the fact that the Fiery Furnaces, Elf Power, The Raconteurs, Sonic Youth, Robot Ate Me, Polyphonic Spree, and Xiu Xiu all have new albums coming out in the next few weeks.

One of the most anticipated of these albums is the Yeah Yeah Yeahs' *Show Your Bones*, the follow-up to their 2003 breakthrough album *Fever to Tell*. After being formed at Oberlin College and NYU in 2000, the band released two EPs before their first album. Propelled by their hit single "Maps," which was perhaps the best song of 2004 to get played on MTV, *Fever to Tell* was wildly successful and caught many indie scenesters who were hip to the band before they released the album by surprise.



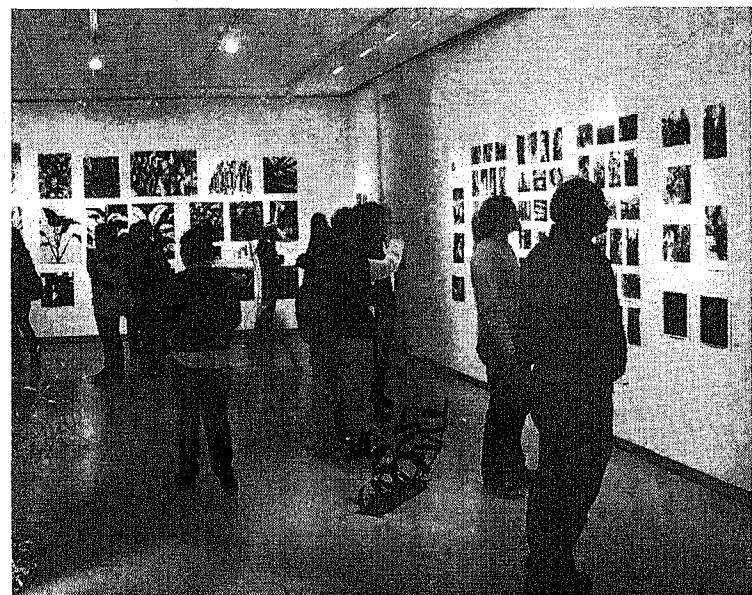
www.bbc.co.uk

The Yeah Yeah Yeahs perform live.

Of course, what else could one expect but wild success for an art-punk band on the same label as the All-American Rejects, Will Smith, and t.A.T.u.?

*Show Your Bones* already sees the trio, comprised of singer Karen O, guitarist Nick Zinner, and drummer Brian Chase, moving in new directions from their past efforts. One of the more unique and enjoyable aspects of the band's first full album *Fever to Tell* was that it combined harsh, abrasive songs with quiet, legitimately beautiful songs. It was difficult to believe that the band writing songs featuring the

see BONES on page 16



Sam Lin

The Studio Arts Exhibit in AAC featured a diverse blend of students' artwork.

## Broad Street Gallery Displays Senior Art

By DAPHNE HALLETT  
ARTS CONTRIBUTOR

The Indian ink and gesso portraits by Catherine Kamihachi '06 and Maggie Schott's '06 three-dimensional pine needle mobile are the first of the Trinity Studio Arts Majors' thesis exhibits on display, and each makes an impression on those who enter the Broad Street Gallery. Though the two are very different, both in medium and content, they complement one another.

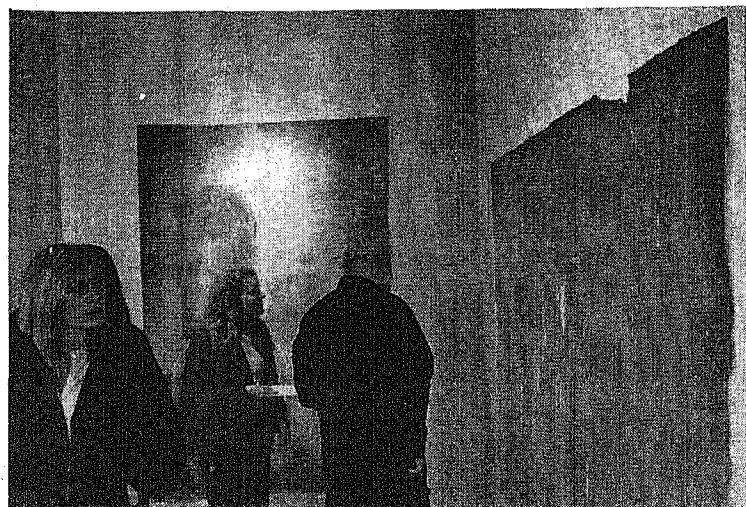
The large scale of Kamihachi's gesso and Indian ink works on standard paper contrasts with the suspended line of pine needles in the neighboring space, highlighting the strengths of each exhibit. Schott's elegant and subdued pine needle mobile gently balances the intense blues and oranges of Kamihachi's portraits. The differ-

ences between the works intensify the experience of attending these talented artists' exhibition, and provoke the visitor to contemplate the importance of natural and human forms in artwork and in daily life.

Catherine Kamihachi's human figures are sharply juxtaposed against the bare white walls of the gallery, forcing the viewer to concentrate on nothing but her own work. The human forms she has chosen to portray are predominantly anonymous; "None of the pieces are really about the figures," says Kamihachi. Instead of subjects, they emphasize her methodology, specifically her use of negative space to draw in the viewer and to prompt reflection on their content.

The arduous process of creating each piece caused Kamihachi

see SENIOR on page 16



Sam Lin

Visitors to the Broad St. Gallery admire Catherine Kamahachi's '06 portraits.

## Cinestudio

## Manderlay

April 11, 7:30 p.m.

While many of cinema's *enfants terribles* eventually mellow into elder statesmen, Danish director Lars Von Trier (*Breaking the Waves*, *The Kingdom*, *Dancer in the Dark*) has not lost a bit of his ability to shock, provoke, and stir up trouble. *Manderlay* is set in Alabama in 1933, where a young woman named Grace (Bryce Dallas Howard of *The Village*) is shocked to discover a plantation (run by Lauren Bacall) that still uses slave labor. Grace moves in and ends the slavery, but finds that its aftermath continues to poison everyone and everything it has touched. Is it a "ridiculous anti-American screed" (*New York Post*), or "one of the best films of the year" (*Montreal Film Journal*)? We'll let you decide!

## Zizek!

April 12, 7:30 p.m.

Don't miss this lively introduction to Slovenian philosopher Slavoj Zizek, who has been called "the Elvis of cultural theory." A Marxist/Lacanian critic of both capitalism and liberal inanities, Zizek is a brilliant author who has written on subjects ranging from Christianity to David Lynch; and, in 1990, ran a (failed) campaign for the presidency of Slovenia. But, as we see in this funny and provocative film, it is the act of speaking--on the stage, in his tiny apartment in Ljubljana, at the airport between flights--that best unleashes Zizek's intelligence and personality on the world. The screening of *Zizek!* is sponsored by the Philosophy Department of Trinity College.

## Brokeback Mountain

April 13-14, 7:30 p.m.; April 15, 2:30 &amp; 7:30 p.m.

In the summer of 1963, two 19-year-old cowboys are hired to watch over a herd of sheep in Wyoming ranch country on Brokeback Mountain. And although the world they live in has no place for their passion, that summer is the beginning of a love story that is among the most romantic ever seen on film. *Brokeback Mountain* is one of those charmed convergences of the perfect director, writers, cinematographer and composer that define movies as a collaborative art. But above all, it is Heath Ledger's laconic charisma and Jake Gyllenhaal's breathtaking vulnerability that have the power to break your heart.

## The Spirit of the Beehive

April 16, 2:30 &amp; 7:30 p.m.; April 17-18 7:30 p.m.

For many people who first saw *Spirit of the Beehive* in 1973, the elusive image of a serious-eyed girl standing on the train tracks has lingered in their memory. For longtime fans of this hauntingly unforgettable movie, and for those lucky first time viewers, Cinestudio presents a new 35mm print of this hauntingly unforgettable movie. Two sisters living in a small village in Spain during Franco's fascist rule spend their days exploring the countryside and keeping out of the way of their father, a writer and beekeeper. After the younger girl (Ana Torrent) watches the original Frankenstein projected onto the side of a truck, an obsession with the solitary monster leads her away from the illusions of childhood.

## The Eyeball: A Film Festival

April 20, 4:20 p.m. - Free Admission

Now in its second year, Trinity College's Eyeball Festival of short films by undergraduate and high school students is quickly acquiring the reputation of being able to attract the Northeast's newest and most experimental filmmakers. Spread the word! More info at email: eyeball420@gmail.com.

# Bones Fails to Match Past CDs

continued from page 15

angular guitar riffs and screeching vocals of "Rich" and "Date with the Night" was the same band that wrote "Maps" or "Hello Tomorrow," which was not on *Fever to Tell*, but rather made for an Adidas commercial.

Unfortunately, the abrasive side of the Yeah Yeah Yeahs has been toned down significantly on *Show Your Bones*. Too often when the production values go up, the more experimental aspects of a band's music disappears, and *Show Your Bones* falls victim to this.

The album's opener and first single "Gold Lion" signals the change from its first few seconds. Karen O's vocals seem more focused over a spare acoustic guitar line, but the "classic" Yeah Yeah Yeahs sound returns with the

brief guitar solos that follow each chorus.

However, the next few tracks move away from any semblance of the sound from *Fever to Tell*. Indeed, the production actually allows the pop sensibilities of the band to show up in the album. "Way Out," "Fancy," and "Phenomena" are all catchy, easily accessible songs that could garner radio play—certainly not something you could say about much else of the Yeah Yeah Yeahs output on this album.

"Honeybear" follows and continues the catchy streak of the album. The band seems to have been paying attention to the popularity of so-called "dance punk" bands, as the track opens with an upbeat dance feel.

"Cheated Hearts" comes next and is without a doubt one of the

prettiest and best tracks that the Yeah Yeah Yeahs have written to date. The chorus builds to the album's most touching moment before being blasted away by an explosive guitar solo from Zinner. "Dudley," another ballad, follows. The subdued nature of the songs and the combination of slightly distorted guitars and synthesizer lines give the listener the impression that he or she is watching some Molly Ringwald movie from the '80s.

"Mysteries" comes next, picking the pace back up with a quick shuffle, a playful melody and guitar solo. The quiet "Sweets" and "Warrior" follow, both featuring minimal instrumentation until the end of the song, where there is a build-up to a huge guitar riff. "Turn Into" also features this very subdued instrumentation, but manages to avoid being boring.

"Déjà vu" concludes the album. This track is the one that is the most reminiscent of *Fever to Tell*, with shouted vocals from Karen O, staccato drumming with heavy cymbal use from Chase, and the expected guitar lines from Zinner.

Ultimately, *Show Your Bones* is a mixed bag. It is certainly not just another version of *Fever to Tell*, but there are a lot of changes to the positive aspects of the band's past material. While the album certainly is catchy and has its moments, its production seems to have minimized almost all of the edginess that was associated with their first album. The guitar lines are less cutting and Karen O's voice has been toned down significantly. While the album is decent, it is probably enough to alienate many long-time Yeah Yeah Yeahs fans.



microsites.nmc.com

Left to right, Brian Chase, Nick Zinner, and Karen O of the Yeah Yeah Yeahs.

# Senior Art Presents Colorful Themes

continued from page 15

to muse on the result of their evolution. She explained their creation, saying, "Because they are constantly evolving, [they are] so personal to you." Relinquishing control of the piece is an integral component of her method, as she explains, "I embrace the idea of the accidental. Allowing the work to take on its own form is so important to every piece. If an unexpected development should happen it's about embracing it and allowing to become what it needs to be or what it wants to be."

This ability to flow with the progression of the piece sets Kamihachi apart. The seven-and-a-half foot indistinct face that dominates one wall of the gallery exemplifies this characteristic of the artist; the final piece is composed of vibrant reds and oranges but initially it was a deep purple. The thick edges of the piece demonstrate the many layers of gesso and Indian ink that she applied to the standard weight paper. Kamihachi comments on this, "You can see the history of the piece coming through."

From her description of her initial focus on, "An image that interests me ... usually one that is understated but in some way beautiful," to her powerful end results, it is her passion for process that illuminates Kamihachi as she discusses her exhibit. This passion is infectious and visitors to the gallery cannot help but feel the emotion in each work.

Maggie Schott's piece stands as a natural counterpart to the work of Kamihachi. Rather than focusing on human forms, Schott chose to develop an exhibit that brings attention to the beautiful simplicity of natural lines and expressions. Her exploration of space takes the shape of shadow and form created by a mobile: pine needles suspended by clear floss. Twisting and turning, it brings one on an almost involuntary journey across the room.

The artist has created a tangible examination of natural cycles and rhythms, "As the form evolved, a quality of line emerged that represents growth, and on some level this organic line references the idea of cycles, in particular the pine life cycle. The recurring single pine needle growing into a line, a rhythm, is an important component, aesthetically and conceptually. Line, as a language, speaks so honestly about progression and unity."



Sam Lin

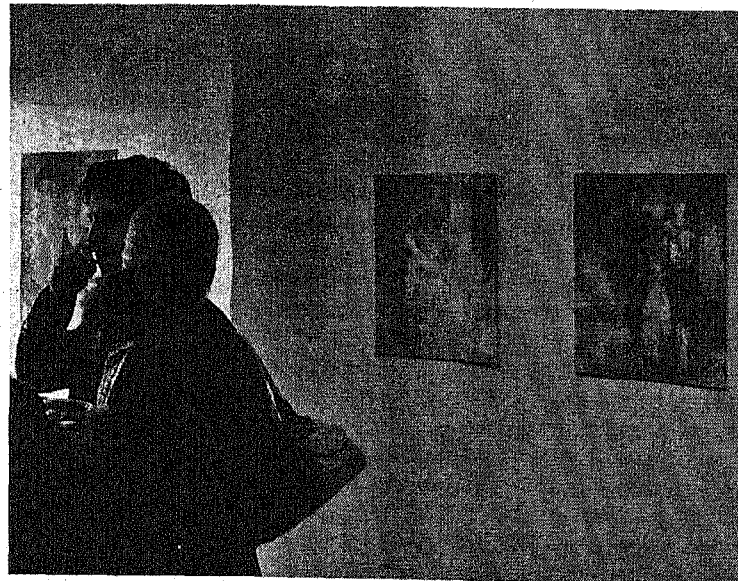
Visitors gather at the Broad St. Gallery.

The progression of the line across space causes one to contemplate the growth and cycle of a pine as well as the cycle of time that is so intrinsic to all of nature and humanity. This investigation of unity through aesthetically intriguing means is an effective installation that is particularly stunning in its simplicity.

The mutual focus on process and method is the uniting factor of this exhibit. Kamihachi explores the importance of relinquishing control over her pieces to the very forms that she is trying to portray, while Schott has created an experiential work of natural structure and line. The ability of these artists to absorb visitors into their installations is profound. One cannot help but stand fascinated in the face of the translucent blues of Kamihachi's portrayal of a female form that is highlighted by her use of shading.

It is virtually impossible to remain in one spot while studying Schott's work, as one must venture throughout the gallery to truly grasp the importance of the piece. As Schott articulated, "The success of this piece rests in the conversation between nature and the artist, between space and those who inhabit it." It is this exploration of the relationship between humanity and space that lends true value to this exhibition.

Kamihachi's experimentation with negative space, illumination, and the human form, and Schott's use of nature to comment on line and space differentiate their work from the scores of traditional young artists; these two young women have created installations that are engaging, original, and powerful.



Sam Lin

Catherine Kamahachi's portraits are colorful blends of Indian ink and gesso.

## CD/DVD Releases This Week

### FUN WITH DICK AND JANE

*Fun With Dick And Jane* provides comic relief alongside a relevant look at today's corporate scandals. In the film, Dick Harpers's (Jim Carrey) years of hard work finally pay off when he is promoted to vice president of Globodyne, a worldwide business leader. After exactly one day at his new job, Globodyne is destroyed, leaving him and his loving wife, Jane (Tea Leoni) without financial security. This sudden reversal of fortune has left them both unprepared to give up their comfortable lifestyle and Dick comes up with the brilliant idea of turning to robbery to pay the bills. Utilizing newfound skills, Dick and Jane exact hilarious revenge while teaching big business a lesson.

### WOLF CREEK

Just when you thought it was safe to go hiking in the bush again ... along comes Mick Taylor. Kristy, Ben and Liz are three pals in their twenties who set out to hike through the scenic Wolf Creek National Park in the Australian Outback. Their trouble begins when they get back only to find that their car won't start. The trio think they have a way out when they finally run into a local bushman named Mick Taylor. When you realize what Mick really has in store for them, you'll understand that their troubles have just begun.

### WHITE TRASH WITH MONEY

Since Toby Keith's commercial success and canny image manipulation show how shrewd he is, perhaps the best explanation for songs as lackluster as "Note to Self" (a generic Rolling Stones arrangement with a hokey lyric) and "Runnin' Block" (about bedding an unattractive woman for the benefit of a buddy) are either laziness or pandering. On *White Trash with Money*, his first release on his own Show Dog imprint (and without longtime producer James Stroud), Keith occasionally appears to be stretching himself—on the string-laden balladry of "A Little Too Late," the tender "Crash Here

Tonight," and perhaps his finest vocal performance to date on "Too Far This Time"—but often seems to be coasting. "Get Drunk and Be Somebody," "Grain of Salt," and "Brand-New Bow" are never less (and little more) than dumb fun, while "Can't Buy You Money" is a clever twist on the "money can't buy you love" adage. The most contentious track here, "Ain't No Right Way," is just waving a red flag at those who refuse to reduce complex issues to simple black-and-white. Keith insists that he only writes as many songs as he needs to record; this time, some quality control might have required writing a few more. — Don McLeese.

### YOU IN REVERSE

One of the most critically acclaimed of Modern Rock bands, Built To Spill returns with its long-awaited album, the first in five years. Putting aside extensive overdubs and an atmosphere sweep, *You in Reverse* captures the organic, loose, impromptu feel of the band's jams. Led by influential alt-rock hero Doug Martsch and sprouting new influences and a fresh feel, Built To Spill drives ahead with *You in Reverse*.

### LUNATICO

Not wanting to replicate what their debut, *La Revancha Del Tango*, had achieved musically, Gotan Project has a decidedly stronger emphasis on the organic roots of tango on *Lunatico* and utilized a host of local musicians from Buenos Aires; a complete string section, two emcees, a trombonist, and Argentine piano legend and long time Gotan collaborator Gustavo Beytelmann. The result is their most accomplished work yet. "The beats are sparse and liquid, and the transition from Buenos Aires bordello to European dance floor is seamless"—Rolling Stone. "A jiggy melange of tango with a dab of dub"—*Entertainment Weekly*. "... An intriguing blend of traditional, passionate tango with cool, contemporary electronica"—*LA Times*.

See [www.amazon.com](http://www.amazon.com) for more.



# Student Art Reveals Potential

continued from page 15

a blog.

If a picture is worth a thousand words, Lappe tells you exactly which words. In the tradition of PostSecrets, her images are accompanied by confessions, an example being "I gave up my body to feel loved" printed across an image of a nude torso. Lappe's revealing and candid project is one of the highlights of the exhibition.

Another project that was particularly noteworthy was Bridget Reilly's collection of photographs of what seemed to be Hartford locals. Though not a completely original idea, her photos depicting the lives of locals in everyday scenery like a barbershop was artful, heartfelt and subtly brilliant.

Trinity Photography Professor

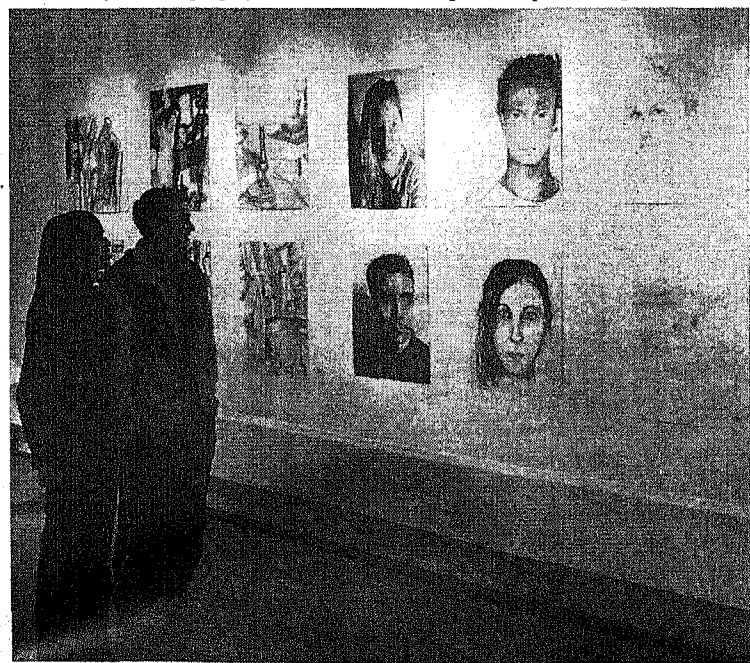
Pablo Delano explained many of the underlying themes students were directed to capture in their photography, some of which were trying to capture the identity and spirit of an individual through a photograph and emulating famous photographers like Edward Weston through interpretations of objects into abstract forms.

Many of the photographs on display were taken from different students' series of pictures, so many of them seemed somewhat out of context and appeared haphazard and esoteric. For example, I only fully appreciated the beauty of sophomore Ashton Kahn's image of a tree with limp, wilting branches when she explained to me that it had been taken from a series of pictures she had taken in which she attempted to photograph trees that

showed personal characteristics. "The falling branches show emotion," she explained. The pictures successfully showed the purpose of the assignment, but did not do complete justice to the artists.

Sebastian Ebarb '06 was available to explain the sometimes underappreciated art of printmaking. For his print of a compass rose (that again, was part of a larger "North Star" series that was not completely displayed), Ebarb went through the standard process of creating a print out of a metal sheet that was then rolled in ink and transferred onto paper. He then added the finishing touches by sandblasting it, which gave the entire print a weathered look. The beauty of printmaking's ability for the production of multiple pieces of original artwork was truly displayed in Ebarb's overprinting and stencil works where he portrayed, in a series of separate prints, *Zapattistas*, or Mexican revolutionaries that were part of an indigenous rights movement in Mexico. These stark black and white images of the ski-masked *Zapattistas* inject a personal point of view into the exhibit and makes the surrounding artwork look like coffee-table decoration in comparison.

The Studio Arts exhibit left something to be desired, but in a good way. It was a small taste of the tremendous talent that Trinity student artists have to offer. However, considering the limitations of what could be displayed, the exhibit was a sufficient smorgasbord of Trinity art talent. The exhibit is open until April 27, 2006 and it is definitely worth a visit to the Austin Arts Center.



Sam Lin

The Studio Arts Exhibit in Austin Arts displays pieces of varying talent and depth.

# French Film Festival Celebrates Malle

By KATY NOLIN  
ARTS EDITOR

April in Paris, Hartford's Annual Festival of French and Francophone Film, celebrated its seventh season this past week with a tribute to famed French director Louis Malle. The Festival featured eight of Malle's films as well as two by the more recent French director Jacques Richard, and, as usual, it presented a broad spectrum of Malle's works. *Au revoir les enfants*, considered by some to be Malle's best film, was the only conspicuous absence in the Festival, which was a wise decision by the Festival's organizers. While *Au revoir* is an excellent film, it was a wise move to include some of Malle's lesser-known (and equally enjoyable) films.

Malle is one of the most notable (and by far the best known in the U.S.) French New Wave directors, joining other famous filmmakers like Jean-Luc Godard and François Truffaut. New Wave cinema, which had much of its roots in post-war existentialism, rebelled against the cookie-cutter films that were being produced in Hollywood, and turned to the gritty realism of film noir and gangster thrillers. New Wave often had ostracized protagonists - modeling them on many of Humphrey Bogart's early characters - who were very different from the heroes of mainstream films. Additionally, New Wave directors were the first to experiment with different cinematic techniques, backgrounds, and plots; in essence, they were the forerunners to today's independent, art-



www.downtownexpress.com

Louis Malle has directed over 30 films.

house features.

The Festival has undoubtedly become a key event both here at Trinity and in the Hartford Community. For the second year in a row, President Jimmy Jones opened the event. French Professor and co-chair of the Festival Sonia Lee stressed the importance of the event for the local community, saying, "Many people [from Hartford] come every year and tell us they are looking forward to the Festival."

One of the main missions of April in Paris is to introduce the community to up and coming French directors, and in the past it has premiered several prominent,

see CINESTUDIO on page 18

## HOLY WEEK - 2006

Worship services/events are held at the Trinity College Chapel:

### WEDNESDAY, APRIL 12

12:15pm -- Roman Catholic Mass for Spy Wednesday

### THURSDAY, APRIL 13 -- MAUNDY THURSDAY

12noon -- Liturgy of the Lord's Supper (Episcopal)  
Sermon by Dean Christopher Card

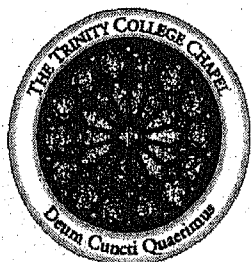
### FRIDAY, APRIL 14 - GOOD FRIDAY

12 noon-1:00pm -- Good Friday Liturgy and Communion (Episcopal) Sermon by Chaplain Heischman  
3:00-4:00pm -- Good Friday, Liturgy of the Word, Veneration of the Cross and Holy Communion (Roman Catholic)

8:00pm -- Concert Choir, Bach B-Minor Mass

### SUNDAY, APRIL 16 -- Easter Sunday

12noon -- Festival Service for Easter (Episcopal)  
President Painter, Presiding  
Chaplain Heischman, Preaching  
1:30pm -- Mass with Renewal of Baptismal Promises (Roman Catholic)



## Austin Arts Center

Department of Fine Arts presents

**Studio Arts Annual Exhibit**

April 5-April 27

Austin Arts Center, Widener Gallery--Free Admission

Annual exhibition of artwork by students enrolled in Studio Arts courses. The Widener Gallery is open Sundays through Fridays, 1:00 p.m. - 6:00 p.m.

Department of Music presents

**The Bach B-Minor Mass**

April 14, 8 p.m.

Trinity College Chapel--Free Admission

The Trinity College Concert Choir and the Connecticut College Chamber Chorus with professional orchestra and student soloists. Prof. Gerald Moshell, conducting.

Department of Theater and Dance presents

**Lysistrata by Aristophanes**

April 20-April 22, Time TBA

Austin Arts Center, Goodwin Theater--\$10 general/\$5 discounts

A war that never seems to end--the women at home are tired of living in fear for their loved ones. The political leaders of all the parties have no desire for peace. Is this America or Ancient Greece? In Aristophanes' bawdy anti-war satire, the battle of the sexes shows which half of the population has the guts to bring the warmongers to their knees. This wild comedy is staged with a great student cast and directed by Professors Barbara Karger and Michael Preston.

Department of Music presents

**Senior Music Recital**

April 21, 8 p.m.

Trinity College Chapel--Free Admission

The program features soprano Elizabeth Gryska in a recital of classical songs and arias accompanied by Christine Melson, pianist.

Department of Music presents

**Spring Samba Celebration**

April 27, 7:30 p.m.

Austin Arts Center, Goodwin Theater--Free Admission

Join the Trinity Samba Ensemble directed by Prof. Eric Galm in celebrating the arrival of spring! The concert will feature various styles of popular Brazilian music, including pagode (informal gathering), samba de enredo (music from Rio's samba schools), and Bahian Axé music. Be prepared for more surprises, and bring your dancing shoes -- get ready to samba!

## Cinestudio Hosts French Film Festival

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recent films. They did not disappoint this year, as director Jacques Richard was present at the Connecticut premiere of two of his films: *Rebelote*, a silent film, and *Henri Langlois: The Phantom of the Cinematheque*.

*Elevator to the Gallows*, based on the novel by Noel Calef, was one of Malle's earliest films; produced in 1958, it echoes the post-war desperation and traumatism as well as anticipates the political struggles of Communism and democracy. Unlike many of today's superficial films, however, Malle's political thriller does not bombard the viewer with a political, propagandistic message but subtly relies on a tense noir plot. Malle also experiments with the importance of music in the film, and *Elevator* features a gripping jazz score composed by the legendary Miles Davis. Jeanne Moreau (a veteran of New Wave films) stars as the strong-willed heroine, Florence Carala, who plots to kill her husband (by faking his suicide) with her

lover, and her performance in this film is one of her most realistic and moving.

Malle's films were often too controversial for the timid, conservative American society of the '50s and '60s, and *Les Amants*, another film shown at Cinestudio, was banned in the United States (like many other New Wave films). *Les Amants* also features Jeanne Moreau, who again plays a married woman seeking an escape from her restrictive and unsatisfactory marriage by pursuing an external love affair.

Last year, April in Paris selected Paris as its theme, which allowed for a wider selection of films to be screened. The choice of Louis Malle as the Festival's theme for 2006 might have originally seemed too specific to provide for a diverse assortment of films, but ultimately all of Malle's films are independent in their own right. April in Paris has once again proved itself to be an invaluable aspect of campus life, and hopefully it will be around for many seasons to come.

## Mos Def, Kweli to Rock Trin

continued from page 1

movement of artists in the '80s and '90s that strove to infuse hip-hop with socially aware verses and energy, black culture and history.

As Black Star, Talib and Mos Def showcase their impressive range, rapping about everything, from the color of black ("black is the color of my true love's hair ... black like the slave ships that brought us here") in "Astronomy (8th light)" to straight up partying in "B Boys Will B Boys." More than just socially conscious, Black Star's verses stand alone as poetically top notch, with lines like "blasted holes in the night 'til she bled sunshine" from "Respiration" laced through every track. Hot damn.

For those still on the fence about Black Star, check out (ahem, cough, legally download) a few of their better known tracks. I'm sure you'll recognize a few: "Astronomy (8th light)," "Definition," "Brown Skin Lady," "K.O.S. (Determination)" and "Respiration."

Unfortunately, soon after their album release, Talib and Mos Def split up and went their separate

ways. On the whole, as a loyal follower, I hate to say it, but the results have been lackluster. As a duo, the two rappers and artists seem to feed off each other's energy and verses ... on their own, they seem to lose a lot of what makes them so compelling. Each still produces noteworthy pieces, but the Talib's albums just haven't been all that amazing, and Mos Def has almost tried to do too much, as opposed to doing one thing (rapping/song writing) incredibly well. The performances ultimately suffer, holistically lacking the punch of the two working in tandem.

What did each do?

Mos Def returned to acting, something he'd been doing professionally since he was 14. Casual viewers might remember him in movies such as *Monster's Ball*, *Brown Sugar*, as Left Ear in *The Italian Job*, or as Ford Prefect in *The Hitchhiker's Guide to the Galaxy*. Or of course one of many performances--both musically and in skits--on the *Chappelle Show*.

He's only released two albums since *Black Star*, and both have been met with a mixture of emotions. They veer away from rap,



www.nowtoronto.com

Kweli will perform at Spring Weekend.

markedly so at times, towards rock, blues and soul. Notable songs you might recognize include "Hip Hop," "Ms Fat Booty," and "Mathematics." Check them out.

Talib Kweli has been a bit busier musically. Casual hip-hop fans might have heard him in Kanye West's single "Get 'em High." He's released four albums since *Black Star*, to mixed reviews. They're all good ... but not great.

But no one doubts his talent. He rips through verses with a flow that underlines scathing attacks on commercialism and violence with lines like, "these cats drink champagne/To toast death and pain/Like slaves talkin' 'bout who got the flyest chains." Listen to "Get By," "Move Somethin'" and "Love Language." You've heard them all before, and probably liked them. And before you dismiss Talib as a technically talented "conscious rapper," check out "Some Kind of Wonderful" off of *Reflection Eternal*: "soon they gonna need wack mc reservations/cuz I endanger the motherf\*\*kers/they in need of preservation."

So ... separately, Talib and Mos Def leave something to be desired. I hate saying it, but it's true. I want Black Star back. Luckily, this is just what we're getting, and more, this Spring Weekend. What to expect?

Whatever reservations I had with each individual rapper vanished this past fall when I attended a joint performance of theirs at Toad's Place in New Haven. For the first time, but not the last, I vomited all over myself in delighted excitement. I've been to a number of concerts over the course of my short life, from rock to jazz to rap to the unquantifiable, and I can confidently say that none compares to a Black Star show.

The two rappers take to the stage with a weighty presence; they've been doing this since we were all prepubescent. They rip through all the favorites, but what really strikes the viewer is the way they groove to each other's solo efforts. You can see each literally electrified by the other.

Talib is the cream of the cream of the cream of the crop. He's a talented emcee with well-written lyrics and a rapid fire, clear delivery. That being said ... Mos Def outshines him when they stand next to each other. Watching Mos Def can be a religious experience for some. Anyone that calls themselves the "most beautiful boogie man" and gets that to fly is worth checking out. Suffice to say, he's a charismatic dude. And he can sing. Well. Which he does, a lot. It's an otherworldly performance, it's a verbally induced trip into Mos Def's head, it's a roller coaster ride, it's an acid binge ... and it's going to be right here. To see Black Star is to see some of the original and central contributors to modern hip-hop.

Sorry, Journey.

## Passover at Trinity College Hillel

Kosher for Passover meal plan available- To sign up, contact Lisa Kassow at  
Lisa.Kassow@trincoll.edu or x4195

Look for these GREAT upcoming programs during Pesach this year!

April 12- First Night Seder, 6:00pm

April 14th- Moroccan-Themed Shabbat of Pesach, 6:00pm

April 16- Campus-Wide Afikoman Hunt and  
Matzo Brei Brunch, 11:00am

April 17- Eat, Drink and be Holy: Kosher/Hallal Dinner Program

April 19- All-Chocolate Seder, 7:30pm

### Passover Word Search

P C A T T L E D I S E A S E  
E H O P N D G G X L P D H H  
C O K A N H A G G A D A H V  
L A B S M S Z R X Y J Y X W  
I R N S O O G Q K I G E I X  
C A B O I L S O L N Y N B Z  
E H Q V N A B E R G E U E T  
A P A E P Y R S S F N S A M  
F O U R Q U E S T I O N S L  
I Q A C O V H G Z R B D T R  
K C R Y A S R M E S K O S E  
O D P L B O E A G T N O U D  
M V S I R J T T Y B A L C E  
E C H A M E T Z P O H B O S  
N F M H K Q I A T R S V L E  
E P Y X V L B H K N K R Q E

AFIKOMEN  
BEASTS  
BITTER HERBS  
BLOOD  
BOILS  
CARPAS  
CATTLE DISEASE  
CHAMETZ  
CHAROSET  
CUP  
DARKNESS  
DAYENU  
EGG  
EGYPT  
ELLJAH  
FOUR QUESTIONS

FROGS  
HAGGADAH  
HAIL  
LICE  
LOCUSTS  
MAROR  
MATZAH  
PASSOVER  
PHARAOH  
SEDER  
SHANKBONE  
SLAVES  
SLAYING FIRSTBORN  
VEGETABLE  
WINE

### Passover Word Jumble

Re-arrange the jumbles below to form Pesach-related words, then unscramble the selected letters to answer the question!

Moknaifa  
Mhaezct  
Jileah  
Gadahang  
Rroom  
Gsof  
Ganle  
Ustosqine  
Dxesou  
Ettibr  
Cisutos

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Q: What you call someone who derives pleasure from the bread of affliction:

A: A \_\_\_\_\_



**The Webster Theater****Shelby**

Wednesday, April 12  
6 p.m. (Doors)  
Tickets \$10

**Starting Line, Hidden in Plain View, Gatsby's American Dream**

Thursday, April 13  
5:30 p.m. (Doors)  
Tickets \$15

**Flyleaf, Revelation Theory**

Friday, April 15  
7 p.m. (Doors)  
Tickets \$10

**The Autumn Offering**

Monday, April 17  
6 p.m. (Doors)  
Tickets \$10

The Webster Theater Box Office  
860-525-5553  
www.tickets.com

**Bushnell Events**

The Bushnell and Eleven28 Entertainment Group  
co-present

**Hot Chocolate Soul**

A blend of live music, comedy and poetry featuring rising artists from the North Atlantic and house band Karl Browne and Smooth Improvisation.

Friday, April 14  
9 p.m.  
Tickets \$22

**Disney's THE LION KING**

Experience the magic of Disney's *The Lion King*, directed by award-winning Director Julie Taymor. Including Elton John and Tim Rice's Oscar winning song "Can You Feel The Love Tonight" and "Circle of Life." This Tony Award-winning Broadway spectacular is Hartford's most eagerly awaited stage production.

Runs April 21 w- June 4  
Tickets \$22.50 - \$80

The Bushnell Box Office  
860-987-5900

**Featured Event****Who Will Fight?  
A Marine Officer's Journey from Dartmouth to Iraq**

Nathaniel Fick will Discuss His Best-Selling Memoir and His Experiences as a Soldier in Iraq

Thursday, April 13  
7 p.m. Washington Room, Mather Hall

**Community Service Spotlight**

This past week, Trinity participants of Habitat for Humanity have been urging fellow students to sign their name in protest of funding cuts to AmeriCorps and the possible elimination of the National Civilian Community Corps (NCCC). The goal of these groups is to eliminate poverty housing across the United States. Each year Habitat for Humanity, AmeriCorps, and VISTA (another similar group) help gather over 200,000 community volunteers, raise over \$10 million dollars, and build 35 percent of Habitat for Humanity houses in the United States.

"Habitat for Humanity does a lot of really good work. AmeriCorps funding, that the government is trying to cut, is imperative to Habitat for Humanity and the work that they do. It's a really important cause. The majority of the work that we did over spring break in New Orleans was headed by AmeriCorps. Without them we probably would not have had such an important impact," said Marissa Powers, '09. Powers was one of thirty Trinity students who traveled to New Orleans over spring break to work with Habitat for Humanity.

For more information on how you can help, contact Margot Koch at Margot.Koch@trincoll.edu. Koch is the head of the Trinity Chapter of Habitat for Humanity.

-Lauren Turlik

**Chapel Happenings****Tuesday, April 11**

6:30 Crypt Chapel  
ZEN Meditation

visit [www.trinityzen.org](http://www.trinityzen.org) for more information

9:30 p.m. Main Chapel

Banquet - prayer service and fellowship

**Wednesday, April 12**

12:15 p.m. Crypt Chapel

Roman Catholic Mass

5 p.m. Chapel Tower

Carillon Lessons

**Thursday, April 13****Maundy Thursday**

12 p.m. Liturgy of the Lord's Supper (Episcopal)

Sermon by Dean Christopher Card

6:30 p.m. Gospel Choir service and rehearsal

**Friday, April 14****Good Friday**

12 p.m. Good Friday Liturgy and Communion (Episcopal)

Sermon by Chaplain Heischman

3 p.m. Good Friday, Liturgy of the Word, Veneration of the Cross and Holy Communion (Roman Catholic)

8 p.m. Concert Choir

Bach B-Minor Mass

**Sunday, April 16****Easter Sunday**

12 p.m. Festival Service for Easter (Episcopal)

President Painter

Presiding Chaplain Heischman preaching

1:30 p.m. Mass with Renewal of Baptismal Promises (Roman Catholic)

**Classifieds**

We'll HOUSE SIT for you! Retired couple would like to give your home and garden lots of TLC from May 10 to May 31 (dates flexible).  
860-232-9335 or [Giolitto@snet.net](mailto:Giolitto@snet.net)

# Women's Lacrosse Looking for Steady Offense

By GEOFF SCHNEIDER  
SPORTS EDITOR

The story for the Trinity women's lacrosse team this past week was a lack of scoring, as the Bantams scored only seven total goals while dropping a pair of games. Trinity lost to Amherst 8-5 on Tuesday and fell to Williams 14-2 on Saturday in NESCAC action.

Trinity actually jumped ahead of Amherst on the strength of a captain Christine Ryan '06 goal in the early going, but the Lord Jeffs followed that strike with three straight goals of their own.

Trinity leading goal-scorer C.J. Yanofsky '08 tallied the first of two goals in the game shortly after, but the Bantams quickly gave up two goals in the last 15 minutes of the first half.

However, much like last week's courageous second-half effort against Middlebury, Trinity played Amherst extremely tough in a come-back try that fell short.

Every time Amherst tried to pull away, Trinity had an answer, with Yanofsky recording a second goal to keep the score within three of the seventh-ranked Lord Jeffs and were pressuring to get closer, but to no avail.

In the last 10 minutes the Bantams kept the ball in the Amherst zone for the vast majority, but the Amherst defense packed it in down low, denying Trinity many serious threats and preserving the 8-5 victory.

Michelle Smith '08 made 12 saves to keep Trinity in the game.

Also scoring for the Bantams in the game was Abi Arnold '07, captain Katie Neil '06, and Yanofsky added an assist to go along with her

two goals.

Said Ryan, "We had our chances in the second half. We had the ball a lot in the second half and we kept our composure. We would have liked to put the ball in few more times, but we did a good job continuing to push it to the cage even though they were collapsing a lot defensively."

"Our defense played great. Starting from Michelle, our defense really made the team proud by playing tough defense. Everyone all over the field fought hard the entire game and that's really important to our team philosophy."

The scoring woes continued for Trinity this past weekend, as Trinity fell on the road to the 10th-ranked Williams Ephs, 14-2. While the Bantams put up a solid amount of shots (14) many were from outside and were not good scoring chances. Trinity kept the score close throughout the first half, keeping the deficit to four goals. However, the Ephs came roaring back in the second half by scoring nine more goals in the rout.

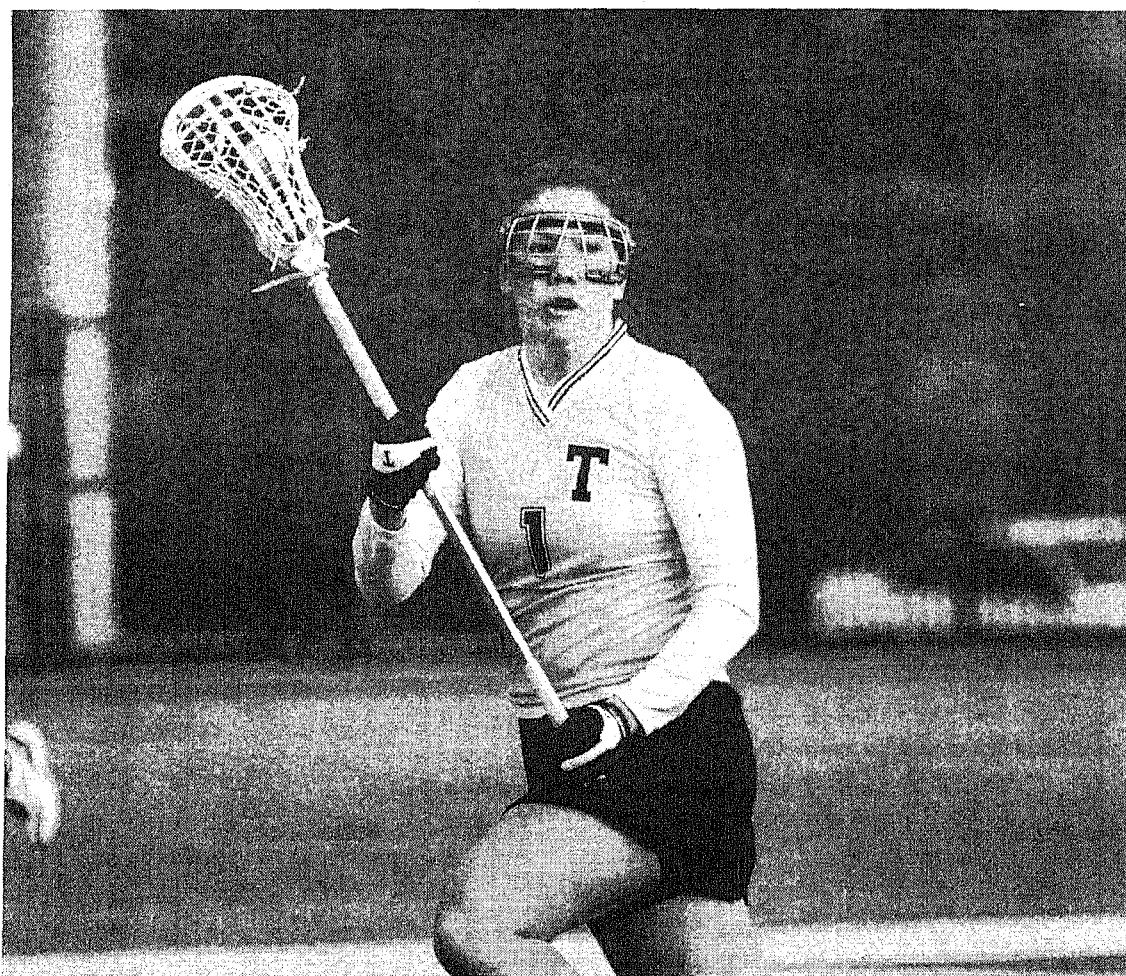
Neil scored in the first half and Yanofsky managed a goal of her own in the second to account for the Trinity scoring.

With the two losses on the weekend Trinity falls below .500 for the first time this season at 4-5, with a 1-3 record within the always-tough NESCAC.

The road gets no easier for Trinity, as they travel to Bowdoin next weekend for a showdown with the Polar Bears.

Said Ryan, "Our last three games were against perennial top four NESCAC teams, but we are not giving up on our season."

She continued, "We know that



Sam Lin

Captain Kara Takesuye '06 cradles the ball and looks for open teammates this past week against the Williams Ephs.

they were tough games and that we played some really good lacrosse in every one of those three games, but we are in no way completely satisfied. We have a big week of practice this week because we don't have a mid-week game this week.

"We are just trying to have a good week of practice and get ready for Bowdoin on Saturday. We know what we have to do and we are

going to use this week to prepare for our next game."

The Bantams will look to continue their season with a mixture of underclassmen and upperclassmen to lead the way.

Yanofsky is leading the team in goals as a sophomore with Ryan following her up as a team goal scorer, while the team is getting great consistent play from the seniors leading

the midfield with Kara Takesuye, Meredith Murphy, and Neil taking charge.

The defense has remained solid throughout the season, especially in the second half of games.

And the backbone of the defense and the overall team is Smith, who has taken on great responsibility in net as a sophomore, as well.

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# Baseball Takes Three of Four Challenges Looming for Bantam Tennis

By ANDREW BUCHBINDER  
SPORTS WRITER

Over the course of the past week, Trinity's baseball team has continued to hit their stride and play well consistently as they won three of the four games they played. The strong week of play has improved the Bantams' overall record to 13-7.

Trinity started the week off against the Worcester Polytechnic Institute Engineers on Monday, and helped assuage Coach William Decker's preseason fears about a lack of hitting on his squad with an impressive 8-3 victory. Pitcher Kyle Cox '06, who has had a strong season including being selected as the NESCAC Player of the Week in March, started the game for the

Bantams. Cox battled through the first five and one-third innings of the game, allowing three runs on five hits before being relieved by Michael Gryguc '07. Gryguc, who, as of Saturday, has not let up a run all season, picked up the win against the Engineers.

He pitched two and two-thirds innings, and only allowed one hit while sending three Engineers back to the dugout on strikes. This performance is nothing out of the ordinary for Gryguc, this season as he has only allowed two hits all year and opposing batters are only hitting .074 against him. The win against the Engineers improves Gryguc's record to 2-1.

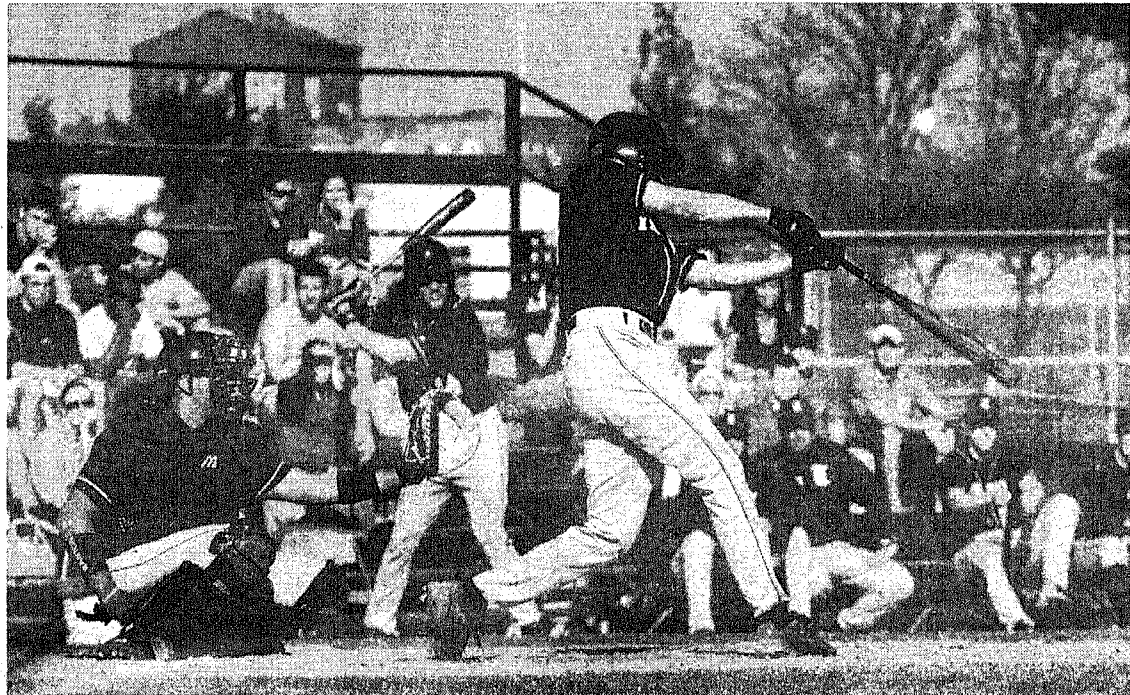
After the first six innings in Worcester, the game was tied at

three runs apiece. This stalemate was broken as Trinity's bats exploded in the seventh inning producing five runs and sealing the victory for Gryguc and the Bantams. Utilityman Ryan Piacentini '09, who started the game at third base, came up huge for the Bantams with a two-run single in the seventh.

In just his first collegiate season, Piacentini is hitting .265 with six RBIs and a .390 on-base percentage.

Outfielder Neal White '08 smacked in another run right after Piacentini's RBIs. White finished the afternoon one-for-three at the plate, and knocked in two of Trinity's runs. Still in the seventh,

see **BASEBALL** on page 22



Edwin Pratt

Co-Captain Erik Paisley fouls off a pitch in action this week. Paisley has helped lead the Bantams to a 13-7 record.

## Sports in Brief

### BASEBALL

Tues., Apr. 11th vs. Western Conn.  
Fri., Apr. 14th vs. Bates  
Sat., Apr. 15th vs. Bates (DH)

### MEN'S AND WOMEN'S CREW

Sat., Apr. 15th @ Holy Cross

### MEN'S LACROSSE

Wed., Apr. 12th vs. Wesleyan  
Sat., Apr. 15th @ Williams

### WOMEN'S LACROSSE

Sat., Apr. 15th @ Bowdoin

### SOFTBALL

Thurs., Apr. 13th @ Coast Guard  
Sat., Apr. 15th @ Bowdoin (DH)

### MEN'S TENNIS

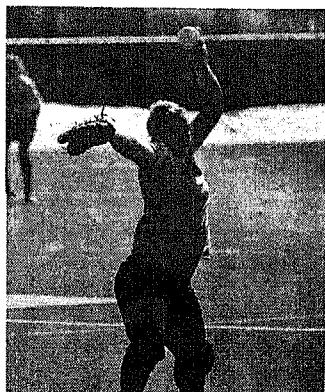
Tues., Apr. 11th vs. Amherst  
Sat., Apr. 15th vs. Middlebury  
Sun., Apr. 16th vs. Wheaton

### WOMEN'S TENNIS

Sat., Apr. 15th @ MIT

### MEN'S & WOMEN'S TRACK

Sat., Apr. 15th @ Wesleyan Elmer Swanson Inv.



## Scoreboard

### BASEBALL

4/3: Trinity 8 . . . . . at WPI 3  
4/7: Trinity 4 . . . . . at Colby 3  
4/8: Trinity 8 . . . . . at Colby 10  
4/8: Trinity 12 . . . . . at Colby 8

### SOFTBALL

4/6: Clark 3 . . . . . at Trinity 12  
4/9: Colby 3 . . . . . at Trinity 5  
4/9: Colby 4 . . . . . at Trinity 5

### MEN'S LACROSSE

4/8: Trinity 7 . . . . . at Colby 8

### WOMEN'S LACROSSE

4/6: Amherst 8 . . . . . at Trinity 5  
4/8: Trinity 2 . . . . . at Williams 14

### MEN'S TENNIS

4/4: Tufts 0 . . . . . at Trinity 6  
4/9: Trinity 5 . . . . . at Skidmore 2

# Crew Wins Fred Emerson Cup

continued from page 24

For the women, the story was the same for the first-ranked women's varsity eight team, as they destroyed Coast Guard in the first varsity eight event with a time of 5:53.5 to the visitor's 6:05.3, winning by 12 seconds.

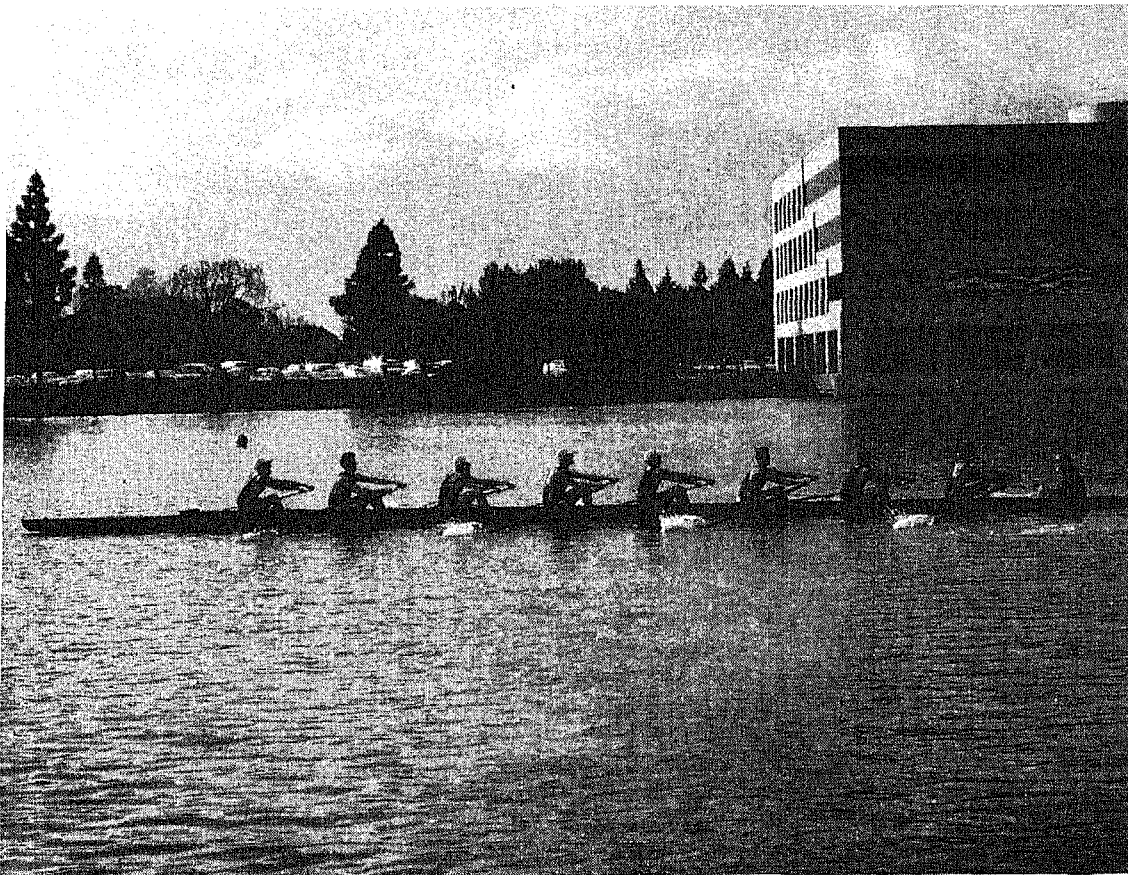
"We went up against their varsity teams twice like the men did just so that we could get a couple of good races in with the current. The weather didn't affect us at all: as the men's coach, Coach Gluckman says,

"There's no such thing as bad weather, only bad clothes to wear in the weather." The rain actually makes for a smoother ride on the river, but it got a little more tricky when it started to sleet during our race," said co-captain Sarah Carter '06.

The women's second varsity team defeated the 12th-ranked Bears, as well, but in turn were defeated by the Bantam first novice squad. The novices raced a 6:03.2 to the second varsity's 6:16.6, while Coast Guard's second varsity eight team rowed a 6:16.6.

"Everyone did great today, our novice boats, freshmen, JV, everyone did great for us. We have races next week at Holy Cross against Mt. Holyoke, and Smith, but we're also scrimmaging Williams, our biggest competitor this season, so we're looking forward to it," Carter said.

The men will face Holy Cross, MIT, and UMass, but Holy Cross will be their biggest test. Said Slater, "Holy Cross is a solid program, and we're focusing on coming away with a victory. It'll be a good test at where we're at."



Edward Slater

Trinity men's crew team had no trouble in beating an overmatched Coast Guard team on the Connecticut River last week.

## Power Rankings

The weekly power rankings are based purely on the past week's games. Cumulative season results and records are not taken into consideration.

### 1. SOFTBALL

Earned the #2 ranking in New England and enjoyed an undefeated week as their bats remain hot.

### 2. MEN'S & WOMEN'S CREW

Both teams steam-rolled over the Coast Guard Academy in miserable conditions on the Connecticut River this weekend.

### 3. BASEBALL

Trinity won three of four games this past week, but a loss to lowly Colby, winless last season, is puzzling.

### 4. MEN'S TENNIS

The men's tennis team is on a 10 game winning streak and counting after defeating Skidmore on the road.

### 5. MEN'S LACROSSE

An up and down week for the men's lax team, beating Keene St. at home but falling to Colby in Maine.

# Baseball Looks for Momentum Entering NESCACs

continued from page 21



Edwin Pratt

Speedy centerfielder Chandler Barnard '08 helps anchor the Trinity outfield.

catcher Sean Killeen '09 drove in a run with a sacrifice fly, and outfielder Ben Silvanic '07 produced a two-run double to cap the five-run inning. Silvanic went two-for-four against the Engineers, and has been killing the ball all season long with a .383 batting average as of Saturday.

The Bantams then took their winning ways up to Colby for a three-game set with the White Mules last weekend. Action started on Friday afternoon as the Bantams came back and won the game 4-3. Pitcher Tim Kiely '07 started the game for Trinity and made it through four innings allowing three runs (only two of which were earned) on five hits with a pair of strikeouts. Kiely struggled early on against the White Mules, giving up two runs on three singles and an error that was committed by White, which is only his second on the season.

The Bantams battled back in the fifth inning with two runs on three hits. Third-baseman Guy Gogliettino '08 started the inning off with a base-hit.

He was eventually batted in by White on an RBI single, and then co-captain first-baseman Erik Paisley '06, who had been intentionally walked with Gogliettino on second-base, came home on an RBI single by Killeen.

Killeen finished the game with four hits and two RBIs for the Bantams.

With the game tied at three in the seventh inning, outfielder Matt

Stafford '08 batted in Paisley, who had singled earlier in the inning, home giving the Bantams the 4-3 lead. Pitcher Eric McGrath '09, who had entered the game in the fifth for Trinity, got the win, and Gabriel Rotman '06 earned the save by closing out the game.

The Bantams ended their series with Colby on Saturday with a doubleheader.

Trinity lost the first game by the score of 10-8, but then rode Stafford's bat once again in the second game for a 12-8 victory. Stafford belted two home runs and

doubled in the second game alone. Stafford was supported by Gogliettino, who finished the game with three hits (one of which was a home run), and Killeen who added four hits to the winning cause. Pitcher Mike Regan '08 kept Trinity in the game for seven innings and recorded the win on the afternoon.

The Bantams begin a four-game home-stand on Tuesday against Western Connecticut, and then battle Bates on Friday and Saturday, finally finishing up against Coast Guard on Monday, April 17 before heading back on the road.

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# Men's Lacrosse Splits a Pair

By TARA FINUCANE  
SPORTS WRITER

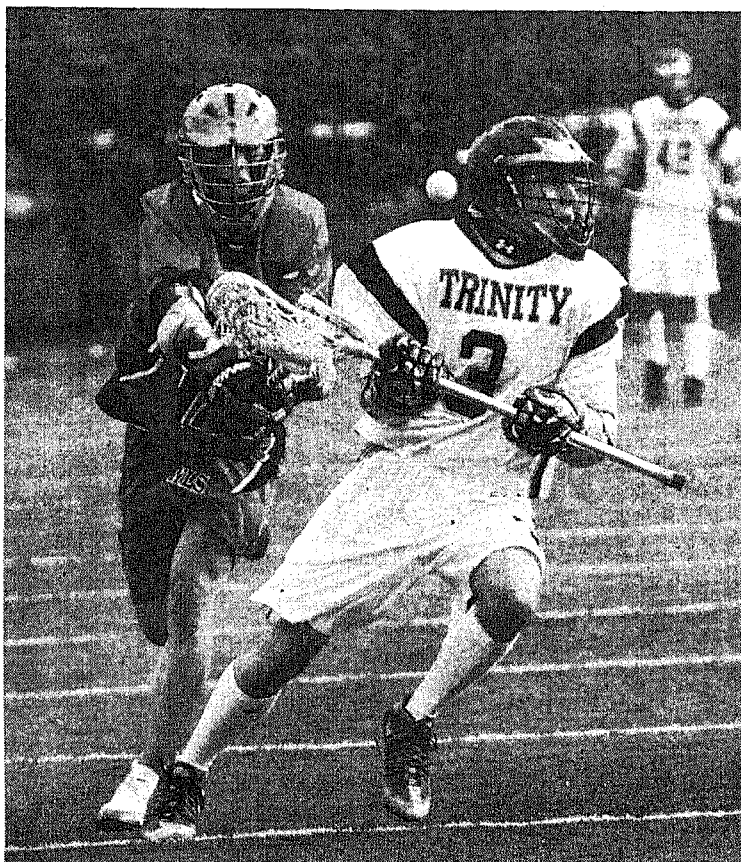
Trinity attackman Curtis Kahn '07 powered the men's lacrosse team to a 9-6 victory over Keene State on Wednesday with three goals and four assists. The Owls were handed their first loss of the season, as Trinity improved to 4-3.

"We re-found the spirit that we had before," said middle Sam Slater '08, who scored the opening goal of the game. Middle Chad Burdette '06 scored two goals of his own, while attackman and captain Peter McIntire '06 and middle Art Schweitzer '08 added one apiece for the Bantams. On the defensive end, captain Jakob Isbrandsten '06 stopped nine shots on goal.

Coming off this confidence builder, Burdette was optimistic entering Saturday's game against Colby, but he acknowledged the tasks his team needed to complete in order to earn the victory. "Winning the ground ball battle is key for us and will assure more offensive possessions," he said.

Although Trinity won the face-off, the Bantams were unable to hold their ground defensively against the White Mules. With a little over nine minutes left in the game, Colby scored to pull ahead by three goals.

Trinity's McIntire and fellow attackman Kris Tedeschi '08 answered with their own scores, but the rally fell short and Trinity lost its fourth game of the season. McIntire tallied two goals and one assist in the contest, and Burdette and Kahn each had a goal and an assist apiece for the Bantams.



Robert Mountain '09 brings the ball down field in a victory against Keene St.

After their 1-1 week, Trinity maintains their .500 record at 4-4, but drops to 1-4 in the NESCAC with the loss to Colby. Despite the team's conference record, Slater is confident about his team's ability and talent.

"If we play to our full potential we could be at the top of the NESCAC hands down," he says.

Echoing this sentiment is Tedeschi, who adds that the team cannot hope to win if it keeps falling

behind in the first half. He describes Trinity as "a team [which has] a habit of letting other teams get ahead early," which forces them to tire as they attempt a comeback each game. "We need to play hard from the first whistle to be successful against the teams in our schedule," he says.

Trinity continues NESCAC play against Wesleyan and Williams this week on Wednesday and Saturday, respectively.

# Bants Claim No. 2 New England Rank

continued from page 24

the two games, and everybody was getting hits. We feel like we really should have [beaten Colby] by more because we are a better team than they are, but we went into the day looking to win two, and that's what we did."

The Bantams are now 15-3 over-

all and 2-0 in the NESCAC. They will take on Coast Guard on Tuesday and then travel to Maine to play Bowdoin next Saturday. "The most exciting part is that we haven't even played a full seven innings to our potential both offensively and defensively," said Watson, "so we can't wait for the day when we get it all working together."



Sam Lin

Bethany Gostanian '08 makes a diving catch in a victory against Colby.

# Bants' Track Runs Through Tufts Invitational Meet

By GEOFF SCHNEIDER  
SPORTS EDITOR

The Trinity men's and women's track and field teams built off of last week's strong performance and made a solid showing at this week's Hillside Relays Outdoor Track and Field Meet at Tufts.

The event takes place with both Division I teams and Division III teams, so while the meet was hosted by Tufts and included such teams as Trinity, Conn. College, and Wesleyan, bigger schools like Harvard were also involved in the day's festivities.

The biggest star on the day for the Bantams was Christopher Orr '06, who won the men's 400-meter hurdles with a time of 54.92. Orr has dominated this event as of late, winning the last three 400-meter hurdle events he's been in, including at the Trinity Invitational a week ago.

Also finishing in first for the men was the 4x100-meter relay squad, who took the victory.

Other big performers in the meet for the men were Sam Moorhead '09 who placed third in the 800-meter run with a time of 1:57.11. The freshmen class had other strong efforts for the Bantams, as well, as Mike Campanella '09 finished in fourth in the 100-meter dash with a time of 11.48.

Hunter Norte '09 recorded another fourth place spot for Trinity in the 5,000-meter run, one of the more grueling events in the meet, with a time of 15:26.23.

Tri-captain Sean Langston '06 finished in fourth for the 400-meter dash with a time of 23.24, rounding off an encouraging day for the men.

The women placed only one victor, as well, but had a solid contin-

gent of second place finishes. Sarah Bengston '07 recorded the best field performance for Trinity, placing second in the high jump with a height of 5'01.75".

Rhenita Brade '08 placed second in the 200-meter dash with a time of 1:01.89, narrowly finishing out of the winner's circle.

Amanda White '08 was the most impressive women's track team member for the meet, placing second overall in the 100-meter dash but lost only to a Division I Harvard participant.

Technically, she finished first amongst all Division III members in the race. Also finishing in second for the Bantams was the women's 4x800-meter relay squad, which fell to the host Tufts Jumbos.

While Trinity did not finish amongst the top schools in the meet, they should be excited for things to come down the line, as by and large the best performers this week were all underclassmen. The Bantams continue their spring outdoor season this upcoming week at the Wesleyan Elmer Swanson Invitational on Saturday.

Said captain Nikki Labella '06, "We had a lot of great performances at Tufts this weekend. Our men's 4x100 meter relay consisting of Mike Campanella, Sean Langton, James Harris, and Justin Harris came in first overall.

Topher Orr won has won the 400 meter hurdle race every time he's stepped up to the line this season, which is probably one of the toughest races on the track. Tufts was his third victory in a row. His time is only tenths of a second off qualifying preliminarily for Nationals. Also, one of my favorite performances of the day was the men's 800 meter race. Sam Moorehead was

involved in a really exciting race in which he finished third only by a hair. On the women's side, Amanda White won the 100 meter hurdles. Rhenita Brade and Sarah Bengston came in second overall in the 200 meters and the high jump, respectively.

"Mandy Williams came in fifth in the 800 meters among a tough field of competitors that included Division I Harvard.

Although the weather was cold and numbing at times, Labella feels her teammates ran well due to the great competition at the meet. Because of the bigger teams like Harvard, Stonehill, and Coast Guard, the team brought their play up a notch.

Said Labella, "As the season moves on, we're looking forward to even more qualifying races for our Division III championship and

Nationals. We're real happy with how the freshmen and sophomores are progressing for our team. We wouldn't have done nearly as well as we did this weekend if we didn't have them on board with us. They've provided a real spark for us, and we're grateful for that. Outside of some of the guys on the men's team, our top places were all underclassmen, which goes to show their heart and desire to win."



Sam Lin

Jesse Wanzer '08 runs the 400-meter hurdles at the Tufts Invitational Meet this week and leaves the opponents behind.





# Trinity Sports

THE TRINITY TRIPOD APRIL 11, 2006

## Hit Parade Continues as Softball Keeps Rolling

By CAT MAHER  
SPORTS WRITER

The Bantam softball team has been on fire lately, winning 15 out of their first 18 games this season. On Tuesday, the team split with Eastern Connecticut State University in a doubleheader. The Warriors scored five runs in the first two innings of the first game and won 8-4 behind their starting pitcher, who threw a complete game and only allowed two earned runs. Trinity catcher and tri-captain Lindsey Freeman '06 belted a pair of solo homers in the losing effort.

"We got off to a rough start in the first game defensively and also really struggled to string hits together," said outfielder Laura Watson '07. "Freeman got two huge home-runs for us, but nobody was really hitting the way we should have been."

In the second game, which was shortened due to lack of daylight, Trinity jumped out to a 6-0 lead with a five-run fourth inning, led by a home run from centerfielder Beth Gostonian '08. Shortstop Stacey Hills '07 went 2-3 with a walk and two runs scored in the game, while Ariana Mullin '09 was 2-for-2. Tri-captain RHP Victoria Moshier '06 pitched a four-hitter with six strikeouts to lead the Bantams to the 6-0 win.

"The second game was much better," Watson stated. "Our defense was much tighter and Tori [Moshier] pitched a great game. We

also were able to string together a bunch of hits and everybody contributed in some way. We were also really excited about bouncing back from the first game and making them play our game."

On Thursday, the Bantams traveled to Worcester, Mass to take on the Clark University Gougars. Trinity received the number-two ranking in New England and improved their record to 13-3 with a 12-3 win over Clark.

Trailing 3-1 after the first inning, first baseman Sara Dougherty '07 and Freeman tied the game in the bottom of the third with back-to-back solo home runs. The Bantams took the lead for good with a seven-run fifth inning, fueled by a two-run single by Lydia Turner '09, one of six hits in the inning for Trinity. Freeman's two-run single capped the run, putting the Bantams up by nine and ending the game at the end of the fifth inning due to the eight-run mercy rule.

Hills went 2-for-3 with two runs scored, while Mullin added two singles and a run scored. Brittany Alvino '08 pitched four solid innings to pick up the victory, allowing five hits and three earned runs with three strikeouts and two walks.

Saturday's games were postponed to Sunday due to rain, and the Trinity winning streak continued in their doubleheader sweep over Colby, their first NESCAC play of the season. In the first game, trailing 1-0 after the top of the third inning, Freeman hit a two-run single



Edwin C. Pratt

Trinity third baseman Alessandra Diamantis '07 squares for a bunt in action last week, as softball continued to win.

to give her team the lead. Trinity remained ahead thanks to a three-run sixth inning highlighted by a two-run double by Gostonian. Colby third baseman Charlie Whitmore '09 came within inches of tying a game-tying, three-run homer, doubling off the wall, but Dougherty, who started the game, worked out of trouble to earn the complete-game, six-hit victory.

In the second game of the day, Trinity chased two Colby pitchers with strong offensive innings in the second and fourth. Mullin carried the Bantam offense with three singles in the game, one of which scored a run, to help the home team take a 5-0 lead in the bottom of the fourth. Moshier pitched six strong innings before allowing three runs in the in the seventh and final

inning, but she closed out a 5-3 victory in the end. "Today's games were pretty good all around," said Watson. "They were our first two conference games, so we were pretty excited to get two wins. Everybody went out there to win and it paid off for us. We played pretty solid defense [during] most of

see BANTS on page 23

## Talented Tennis Wins 2 More

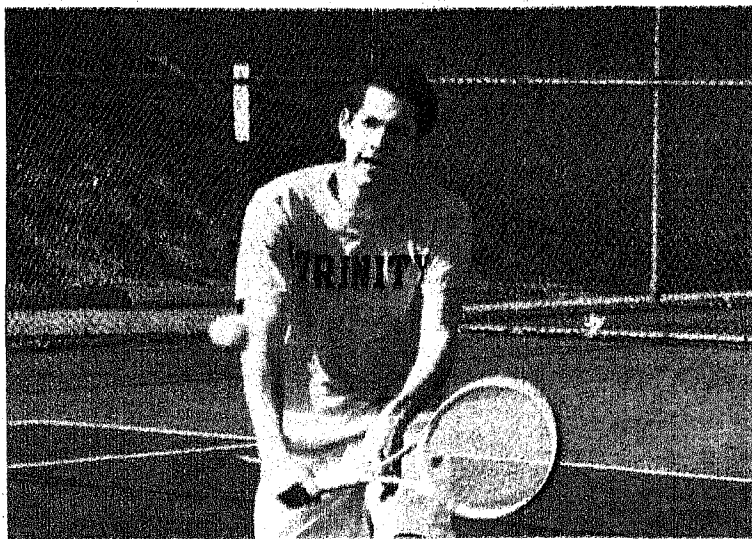
By PETER DACEY  
SPORTS WRITER

If you haven't noticed yet, now is the time to see that the men's tennis team is on a roll. But as enjoyable as the Bantams' run has been, it has only been a precursor for the next two weeks. With two more solid wins in recent action, the team's sights are set squarely on what is to come: matches against all four teams ranked ahead of them in the regional rankings.

Fresh off its ninth win of the season last Tuesday, Trinity faced-off at home against Tufts. Playing indoors because of bad weather, the Bantams secured a 6-0 victory. "We play very well indoors," noted Head Coach Paul Assaiante, who felt that playing in the field house only improved Trinity's chances in a match.

At the top, Brian Marsden '07 (6-2, 6-2) and Brett Ramsay '08 (6-4, 6-0) set the tone by cruising to victory. Veteran co-captains Jimmie Ames '06 (6-3, 6-0) and Jonathan Hart '06 (6-0, 6-2) continued to lead by example, and newcomers David Yahng '09 (6-2, 6-2) and Gautam Samarth '09 (6-0, 6-1) remained undefeated. Due to the rain and the lopsided score, the doubles matches were not played.

Things were not nearly as easy in the team's 11th win of the season away against Skidmore. The 14th ranked team in the region, Skidmore came to play, and the match was even closer than the final 5-2 score



Sam Lin

Men's tennis has been successful but will face a series of ranked opponents at home.

indicates. With Marsden unable to play, the entire lineup was shifted one spot up, and every match was a struggle. Ames lost in a well-played three sets (7-6, 2-6, 10-8), while Hart managed to secure a three set comeback victory of his own (4-6, 6-2, 6-4). Tom Dolan '08 won (7-6, 6-2) in his first singles match back from injury. Even the doubles matches came down to the wire; Ramsey and Dolan combined to eek out a win (9-7), while Samarth and Yahng impressively managed to come back (9-7) from a 1-6 deficit at the top doubles position. "I would give some credit to [Yahng and Samarth] ... they haven't lost a match yet and are a great addition to the team," said Marsden.

The season kicks into high gear on Tuesday as Trinity faces the nation's tenth-ranked team in undefeated Amherst, which is also ranked immediately above Trinity as third in the region. Middlebury follows, visiting Trinity on Sunday and bringing with them region's top ranking and the nation's fourth overall. Looming the following week are Bates and Williams, both regionally ranked ahead of Trinity.

However, Trinity has homecourt advantage for the next four matches. According to Marsden, "We've had a great time together and hope that we get a good crowd."

"We need to play really well

see CHALLENGES on page 21

## Trinity Crew Sinks Coast Guard Boats

By GEOFF SCHNEIDER  
SPORTS EDITOR

The success for the men's and women's crew team keeps on coming, as both varsity eight boats for each team defeated the Coast Guard Academy, making it a complete sweep for both teams in home action this weekend.

While the rain and cold temperatures on Saturday morning made the day miserable for on-lookers, it made for good water conditions and the Bantams used it to their advantage, defeating the Bears by at least 11 seconds in all varsity races.

Said co-captain Ed Slater '06, "Saturday was real rainy and cold, but it worked to our advantage. We train all the time in this water and in this New England weather, so we felt confident going into the race that the weather would not affect us that much. We were used to these conditions, so it real wasn't a factor."

The men claimed their third-straight Fred Emerson Cup by beating Coast Guard. The rivalry between the teams spans almost 40 years, with Coast Guard still holding onto the overall lead by two meets.

The first varsity eight won with a score of 5:17.3 to Coast Guard's 5:24.1, winning by seven seconds, while the second varsity eight for

the men rowed a 5:32.5 to the Bears' 5:53.3, winning by an incredible half-minute.

Said Slater, "Both boats did real well for our team. We beat them in open water and we had to race them twice in each boat, and each time we won by about two or three boat lengths each time."

It was our first race of the season for us, and it was our very first time we rowed a 2K in our home water, so it was good to come away with a victory like we did. Overall, a real nice way to kick off the season."

The Bantams' first varsity eight entered the race as the 10th ranked team in the nation.

Also during the day the men's team faced off in a spring practice against the Yale Lightweight boats. Said Slater, "We were extremely excited to race against Yale after the Coast Guard races."

"It was an unofficial practice for both teams, it wasn't a regular season race. Last year we raced Yale in the Henley Cup Championship. That was basically like the NCAA Tournament championship for rowing, and we beat them in the race."

"In the scrimmage races we did real well. If nothing else, I think we proved that we are at least equal to them, which is nice to know about your team."

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